Reg. No. NP CITY/236/2018-20.

महाराष्ट्र शासन राजपत्र

प्राधिकृत प्रकाशन

वर्ष १२, अंक २०] गुरुवार ते बुधवार, मे १४-२०, २०२६/वैशाख २४-३०, शके, १९४८ [पृष्ठे १०३, किंमत : रुपये ३०.००

स्वतंत्र संकलन म्हणून फाईल करण्यासाठी प्रत्येक विभागाच्या पुरवणीला वेगळे पृष्ठ क्रमांक दिले आहेत.

भाग एक—नागपूर विभागीय पुरवणी

अनुक्रमणिका

	पृष्ठे
भाग एक-शासकीय अधिसूचना : नेमणुका, पदोन्नती, अनुपस्थितीची रजा (भाग एक-अ, चार-अ, चार-ब व चार-क यांमध्ये प्रसिद्ध करण्यात आलेले आहेत त्यांव्यतिरिक्त) केवळ नागपूर विभागाशी संबंधित असलेले नियम व आदेश.	१-२
संकीर्ण अधिसूचना : नेमणुका इ. इ., केवळ नागपूर विभागाशी संबंधित असलेले नियम व आदेश.	२-१०३
भाग एक-अ.—(भाग चार-ब यामध्ये प्रसिद्ध करण्यात आलेले आहेत त्यांव्यतिरिक्त) केवळ नागपूर विभागाशी संबंधित असलेले महाराष्ट्र जिल्हा परिषदा व पंचायत समित्या, ग्रामपंचायती, नगरपालिका बरो, जिल्हा नगरपालिका, प्राथमिक शिक्षण व स्थानिक निधी लेखापरीक्षा अधिनियम या अन्वये काढण्यात आलेले आदेश व अधिसूचना.	१-५

शासकीय अधिसूचना : नेमणुका, इत्यादी

भाग १ (ना. वि. पु.) म. शा. रा., अ. क्र. २४४.

विधि व न्याय विभाग

मंत्रालय, मुंबई-४०० ०३२, दिनांक ११ मार्च, २०२६

अधिसूचना

क्रमांक जीपीएच-२०२३-प्र. क्र. २४६-का.-१४. —

विधी व न्याय विभाग शासन अधिसूचना समक्रमांक दिनांक २६ फेब्रुवारी, २०२४ अन्वये मा. उच्च न्यायालय, खंडपीठ नागपूर येथे ॲड. देवेंद्र विलास चौहान यांची "सरकारी वकील व सरकारी अभियोक्ता" या पदावर पुढील दोन वर्षाचा कालावधी अथवा यांच्या वयास ६२ वर्षे पूर्ण होत असल्याचा दिनांकापर्यंतचा कालावधी यापैकी जे अगोदर घडेल तोपर्यंतच्या कालावधीकरीता नियुक्ती करण्यात आली होती.

२. आता सदर नियुक्तीस दिनांक २६ फेब्रुवारी, २०२६ पासून पुढील सहा महिन्यांचा कालावधी अथवा त्यांच्या वयास ६२ वर्षे पूर्ण होत असल्याच्या दिनांकापर्यंतचा कालावधी यापैकी जे अगोदर घडेल तोपर्यंतचा कालावधीकरीता तात्पुरत्या स्वरुपात मुदतवाढ देण्यात येत आहे.

सदर मुदतवाढ महाराष्ट्र विधि अधिकारी (नियुक्ती, सेवाशर्ती व मानधन) नियम, १९४८ यामध्ये दिलेल्या सेवाशर्तीच्या अधीन राहील.

वरील आदेश मागे घेण्याचा/त्यात दुरूस्ती करण्याचा/ते रद्द करण्याचा अधिकार शासन राखून ठेवीत आहे.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने.

विलास शिवाजी खांडबहाले,
उप विधि सल्लागार-नि-उप सचिव.

संकीर्ण अधिसूचना : नेमणुका, इत्यादी

भाग १ (ना. वि. पु.) म. शा. रा., अ. क्र. २४५.

जिल्हाधिकारी, यांजकडून

संदर्भ-(१) मा. जिल्हाधिकारी, गडचिरोली यांचे अधिसूचना क्र. कार्या-३-सअभुअ-सिआर-५-९२-कावि-१५१२-१९९२-दिनांक ३० ऑक्टोबर, १९९२ (राजपत्र दिनांक ३१ डिसेंबर, १९९२)

(२) तहसीलदार, गडचिरोली यांचे पत्र् क्र. कार्या-कानुनगो-मह.सहा.-कावि-९६-२०२६, दिनांक १५ जानेवारी, २०२६.

अधिसूचना (शुद्धिपत्र)

क्रमांक कार्या-३-अका-सअभुअ-सिआर-२३-२०२६-कावि-३२५-२०२६. —

जिल्हाधिकारी, गडचिरोली यांची अधिसूचना क्र. कार्या-३-सअभूअ-सिआर-५-९२-कावि-१५१२-१९९२-दिनांक ३० ऑक्टोबर, १९९२ व महाराष्ट्र शासनाचे राजपत्र (संकीर्ण अधिसूचना) दिनांक ३१ डिसेंबर, १९९२ अन्वये गडचिरोली जिल्ह्यातील गडचिरोली तालुक्यांतील मौजा बाम्हणी या मूळ गांवामधून बाम्हणीटोला (भगवानपूर) या गावाला शासन निर्णय वन विभाग क्र. टि.एल.सी. १०७६-६३९२३-म-६, दिनांक १ जुलै, १९७६ अन्वये महराष्ट्र जमीन महसूल अधिनियम, १९६६ (सन १९६६ चा महाराष्ट्र अधिनियम क्रमांक ४१) याच्या कलम ४ , पोटकलम (१)अन्वये राज्य शासनास असलेल्या ज्या शक्ती जिल्हाधिकारी यांना प्रत्यायोजीत करण्यात आलेल्या आहे. त्या अधिकारान्वये तत्कालील जिल्हाधिकारी, गडचिरोली यांचे संदर्भ क्र. (१) चे अधिसूचनेद्वारे गडचिरोली जिल्ह्यांतील गडचिरोली तालुक्यांतील मौजा भगवानपूर या गावाला महसूली गाव घोषीत करण्यांत आलेले होते. तथापी,तहसिलदार, गडचिरोली यांनी उपलबध अभिलेखानुसार तसेच प्रत्यक्ष मौक्का चौकशी नुसार उक्त गांवाचे हद्दीत प्रसिद्ध केलेल्या सर्व्हे क्रमांकमध्ये काही सर्व्हे नंबर वगळणेबाबतचा प्रस्ताव सादर केलेला आहे. त्यांमुळे मौजा बाम्हणीटोला (भगवानपूर) या गावाकरिता यापूर्वी दिनांक ३१ डिसेंबर, १९९२ ला प्रसिद्ध केलेली अधिसूचना अधिक्रमित करुन मी, अविश्यांत पंडा, जिल्हाधिकारी, गडचिरोली (भा.प्र.से.) यांना महराष्ट्र जमिन महसूल अधिनियम, १९६६ (सन १९६६ चा महाराष्ट्र अधिनियम क्रमांक ४१) याच्या कलम ४, पोटकलम(१)अन्वये प्रदान केलेल्या अधिकारचा वापर करुन खालील प्रमाणे अधिसूचना (शुद्धीपत्रक) प्रसिद्ध करीत आहे.

अधिसूचनेमधून वगळावयांचे भू.क्र. व क्षेत्राचा तपशील

अ. क्र.	भु. क्र.	सत्ता प्रकार	आराजी
(१)	(२)	(३)	(४)
			हे. आर
१	२९३	भोगवटदार वर्ग-१	०.४४
२	२९५	झु.ज.ग. सरकार	०.४१

गडचिरोली :
दिनांक १३ एप्रिल, २०२६.

अविश्यांत पंडा (भा.प्र.से.),
जिल्हाधिकारी, गडचिरोली.

भाग १ (ना. वि. पु.) म. शा. रा., अ. क्र. २४६.

BY DISTRICT MAGISTRATE
NOTIFICATION

No. Desk No.2-A.Kmag-ws-1393-2026–

To ensure the safety and welfare of the public, particularly given the geographical location of Gadchiroli district along inter-state borders and the significant tribal population residing within the region, it is imperative to address potential risks that may lead to substantial loss of life and property. Recognizing this, and with the aim of implementing adequate safety precautions, I, the District Magistrate of Gadchiroli, am of the opinion that a comprehensive set of rules should be established. These rules shall govern the issuance of new licenses and the renewal of existing licenses for public places of amusement (other than cinemas) and performances for public amusement. The issuance or renewal of licenses shall be subject to the prescribed terms and conditions, ensuring that such activities are conducted in a safe and controlled manner following the expiration of the stipulated license period.

In exercise of the powers conferred upon me as the District Magistrate, Gadchiroli, under Section 33, Sub-section (1), Clauses (w), (w-a), (x), and (y) of the Bombay Police Act, 1951 (Act No. 22 of 1951), and the provision to Sub-section (6) of Section 33 of the said Act, I, the District Magistrate, Gadchiroli, hereby supersede all notifications previously issued and amendments made under the said rules by this office. The notification will come into force from the date of its publication in the Government Gazette.

CHAPTER – I

PRELIMINARY

1. *Short title and application.* -

1. These rules may be called "The Rules for Licensing and Controlling Places of Public Amusement (other than Cinemas) and Performances for Public Amusement, including Cabaret Performances, Melas, Discotheque, Games, Pool Game Parlours, Amusement Parlours providing Computer or Virtual Reality Games, Cyber Cafes, Bowling Alleys, Card Rooms, Social Clubs, Sports Clubs Melas and Tamashas, 2026" The Rules shall govern the issuance of licenses for such public entertainment programs and their regulation. These rules, shall come into effect within the entire jurisdiction of Gadchiroli district form the date of Publication in the *official gazette.*

2. They shall, save as expressly provided otherwise, apply to and in relation to all places of public amusement (other than Cinemas) and to musical, dancing, mimetic, theatrical or other performances for public amusement, including Cabaret Performances, Melas Discotheque, Games, record dances,

Indian Classical or other form of dances conducted at any place either as a principal or as an ancillary or subsidiary activity including Melas and Tamashas and also shall apply to pool game parlours, amusement parlours providing computer games, Virtual Reality Games, Cyber Cafes providing games or any games by whatever name called and net connectivity as an amusement adjunct; and also to any place providing amusement in any form of game or performances (live or screened on computers/video screen/ or through VCD/DVD projection system or any such or similar system), bowling alleys, and card rooms and also to any club/social club, sport club, hotel, eating house, trust or registered society which may provide amusement of any of the above description either on ticket or on admission fee or by prepaid tokens or on gratis in., Gadchiroli District.

2. *Definitions*. – In these rules unless there is anything repugnant in the subject or context, --

(a) "Act" means the Bombay Police Act, 1951 ;

(b) "Board" means the Board appointed by the State Government under sub- clause *(iii)* of clause (ws) of sub-section (I) of section 33 of the Act; *i.e.,* the Stage Performances Scrutiny Board ;

(c) "Cinema" means any place wherein an exhibition by means of a cinematograph is given ;

(c-1) "Cabaret" includes any dance, floor show or any other amusement by whatever name called provided in any cafe, restaurant, hotel or eating house or in any place to which any member of the public, has access; and the expression cabaret performance shall be constructed accordingly;

(c-2) "Discotheque" means a place of public amusement or a place of public entertainment, where music including singing is provided to the customers or patrons for dancing including Discotheque or any other dance by whatever name called for the entertainment or customers or patrons ;

(d) "Form" means a form appended to these Rules ;

(d-1) "Game" means any video game which is controlled or operated by any means, either electronically or manually or otherwise or any other amusement or games by whatever names called, provided by the licensee in any premises, which are used or intended to be used as a Places of Public Amusement or entertainment and to which any member of the public has accesses and includes,-

(i) **"Diversion**" means any game or sport like pool, billiards, bowling alley, cyber connectivity as amusement adjunct, card rooms and any such similar activity whether called as ancillary or subsidiary with the purpose of running a commercial enterprise for pecuniary gains;

(ii) **"Cyber Cafe**" means and includes any commercial establishment or Internet kiosks, as the case may be by, whatever name called, the object of which is to make available to the general public, either for a free or gratis or as part of rendering or supply of any other goods or services, access to and use of the Internet (in any forms or protocols, whether in existence or yet to be implemented) for any purpose, including but not limited to, recreation and amusement, but does not include any private residence, office or place where access to the Internet is restricted to family members, employees, staff or authorized personnel, but not guests; and a Cyber Cafe shall be deemed to be a "Place of Public Amusement" as defined under section 2 *(9)* of the Bombay Police Act, 1951" (Act XXII of 1951);

(iii) **"Computer or Cyber Games Parlour**" means any outlet providing computer games as an amusement either on admission fee or ticket or computer and/or net connectivity audio or visual music or program transmission and/or computer games as an amusement as its ancillary and/or subsidiary activity, with or without admission fees with the purpose of running a commercial enterprise for pecuniary gains;

(iv) **"Virtual Reality Games-Parlour**" means computer aided games driven by a predesigned programme where the players are admitted on ticket or fee or on purchase of playing tokens with the purpose of running a commercial enterprise for pecuniary gains;

(v) **"Game Machine**" means any mechanical contraption or a machine working on computer and/or electronic chips having predesigned and/or programmed games whether or not they require any skill for playing and/or operating on such contraptions;

(vi) **"Bowling Alley**" means an enclosure where a game or games of skittles are played either on admission fee or ticket or on issue of playing tokens, with the purpose of running a commercial enterprise for pecuniary gains;

(vii) **"Card Room or Card Clubs**" means such outlets where card games are provided for amusement only to members;

(viii) **"Social Club or Trust**" means any club or Trust registered under the Bombay Public Trust Act, 1950 (Bom.XXI of 1950) providing any type of amusement on its premises.

(ix) Online Games played on Internet.

(e) "License" means a person holding a license under these Rules and includes the Manager or Managers nominated under rule 219 ;

(f) "Licensing Authority" means the licensing authority referred to in Chapter-XVI of these Rules ;

(g) "Mela" means a troupe of boys above twelve years of age or girls between ten and twelve years of age or both such boys and girls organised for the purposes of a Ganpati festival and occasionally for some time thereafter for giving or staging performance for public amusements consisting of songs, dialogues, skits, dances, mimetics

(h) and such other items of entertainments and performed or staged in any enclosed or open space ;

(i) "Organiser" means and includes any person who is the promoter, manager, secretary or any person connected in any other manner whatever with the organisation or management of a Mela, Ras or Tamasha party or company by whatever name called ; and also circus, funfare and any place where amusement in the form of Pool Tables, Computer Games, Virtual Reality Games, Cyber Cafes providing computer and/or net connectivity as amusement and also all places giving computer/Digital Versatile Disc/Compact Disc screen displays as amusement, bowling alleys, card rooms, clubs, social clubs, sports clubs, trusts, Housing societies, hotels and eating houses, which provide any of the amusements listed in sub-rule *(2)* of rule 1 of the rules.

(j) *Explanation*.- For the purposes of this clause Housing Societies means the Societies registered under the Maharashtra Housing Co-operative Societies Act, 1960 (Mah.XXIV of 1961) ;

(k) "Premises" means any place which is used or is intended to be used as a place of public amusement or any place other than a cinema theatre, wherein musical, dancing, dramatic, mimetic, theatrical or other performances of public amusement, exhibition or diversion or game are staged;

(l) "Public Amusement Performance" means a performance of dramas, songs, dances mimetics and similar other performance given in a place of public amusement or on any of the premises as defined under clause (i) of rule 2 or in any other place, whether with or without admission fee, and to which admission is not restricted, exclusively to the members of any particular institution and includes a Cabaret Performance, Discotheque and Games ;

(m) "Ras" means a musical and dancing performance staged by two or more persons with the aid of "tipris" depicting generally the theme of dances played by Lord Krishna with the "Gopis" ;

(n) "Tamashas" means a performance, wherein lawanies and other songs are sung to the accompaniment of dances and where in "vags" are staged and will include the performances commonly known as (1) Loknatya and (2) Loksangit;

(o) Word and expressions used in the Act, and not defined in these Rules shall have the meaning assigned to them in the Act.

CHAPTER – II

NO OBJECTION CERTIFICATE

3. *Application for "No Objection" Certificate.*

1. Any person desirous of erecting a building or a tent or any other temporary erection, by whatever name called, on any site for the purpose of using it as a theatre or as a place and premises of public amusement, or converting or using any existing premise for the said purpose, shall first give a notice in writing to the Licensing Authority and make an application to the Licensing Authority for the grant of a "No Objection Certificate", specifying therein whether the application is for permanent, or temporary place of public amusement. The application shall be accompanied by a plan of the proposed site drawn to scale and shall clearly indicated the surrounding roads and buildings which exist up to a distance **of 200 yards (183 meters)** of the proposed site, schools, educational institution, hospitals, temples, religious places or other places should be clearly indicated in the plan.

2. Such person shall also make public his intention by exhibiting a notice in Form "A" on a board on the proposed site in such a position that it can be plainly seen from the public thoroughfare or public place upon which site abuts. The notice shall be in English and in Marathi as well as in the language of the locality. The notice on the board shall be maintained on the site until the matter is decided by the Licensing Authority. The Board shall be at least 4" x 3" in size and the notice shall be exhibited thereon in bold and clearly legible letters.

3. The application shall also be accompanied by a true copy of the Collector"s permission obtained by the applicant under section 65, ***Maharashtra*** Land Revenue Code, or a certificate of the Mamlatdar concerned to the effect that no such permission in the particular case is necessary.

4. Licensing Authority to invite objections.- On receipt of such intimation the Licensing Authority shall at the cost of the applicant, notify the public of such intention in such manner by publication in newspapers or otherwise as may be deemed fit for the purpose of inviting objections. A notification for inviting objections shall be issued by the Licensing Authority in Form "B" and shall specify the period within which the objections shall be lodged with the Licensing Authority. The Licensing Authority may also consult the Executive Engineer of the Building and Communications Department Officer concerned in respect of the proposed site.

5. Grant of "No Objection" Certificate. - Without prejudice to the authority of the Licensing Authority to refuse or grant licenses for premises and performances under rules 109 and 110 and 120 of these rules, the Licensing Authority may grant in Form "C" a certificate to the applicant that there is a no objection to the location of the premises at the site notified by the applicant under rule 3.

6. Validity of "No Objection" Certificate.- The "No Objection" Certificate shall be in Form "C" and shall be valid, unless earlier revoked, for a period of ***One*** year from the date of its issue in the case of temporary premises.

7. Power of Licensing Authority to dispense with the procedure of inviting objections.- The Licensing Authority may, on an application made to it in this behalf, dispense with the procedure prescribed in rules 3 and 4 in respect of camp sites of touring parties, circus and fun-fares giving any of the performances coming within the purview of these Rules, at the site at which the same or any other touring party has been allowed to camp on a previous occasion, provided that in the case of purely temporary structures erected in villages having a permanent population of not exceeding ten thousand persons, a no objection certificate shall not be necessary, if such premises are used or are intended to be used for the performance or exhibition of programmes of public amusements for a period not exceeding fourteen days from the date of commencement of the temporary structure being used as a place of public amusement.

CHAPTER – III

BUILDING

8. Building Rules.-No premises shall be licensed under these rules unless the premises conforms to the rules laid down in Chapter III, IV, V and VI of these rules :

Provided that in case of temporary premises, only rules 13, 14, 15, 16, 17 and 20*(1)* shall apply.

9. Structure to be fire proof. :

1. All premises of a permanent nature shall be enclosed within proper external or party walls of bricks, stone or concrete (plan, hollow or reinforced) and the floors, tiers and roof of the auditorium and all parts used by the public shall be constructed of fire-resisting material.

2. Nothing in sub-rule (1) shall apply to premises duly licensed before coming into force of these rules : Provided that a cloth ceiling where it exists, and partition walls in private boxes in such premises shall be replaced by fire-resisting material.

10. Construction.- :

1. No premises shall be constructed underneath or on the top of any other building.

2. No open space shall be allowed under the floor of the auditorium.

3. The floor, roof, private boxes, balconies, galleries, tiers, partitions, ventilators and every room, lobby, corridor, staircase and passage devoted to the use of the public shall be constructed of fire-resisting materials. No wooden posts shall be allowed for the support of galleries and tiers.

4. No soft wood or other inflammable wall linings, partitions screens or barriers shall be used in any part of the auditorium and no cavities shall be left behind any linings.

5. The fronts of private boxes and each tier shall be formed of fire-proof material, except the capping of boxes which may be, of wood.

6. Nothing in this rule shall apply to premises duly licensed before the coming into force of these rules :

Provided that open spaces under the auditorium and stage in such premises, where they exist, shall not be rented or used as godowns but may be used for storing implements such as advertisement boards, trolleys, etc., if they are properly arranged and taken care of.

11. Height of tiers.-Where the first tier or balcony extends over any part of the auditorium the height between the floor of the auditorium and such tier or balcony shall not be at any part less than 10 feet; the floor of the highest part of such tier or balcony and the lowest part of the ceiling over the same shall not be less than 12 feet. The height between the several tiers shall in no case be less than 8 feet :

Provided that nothing in this rule shall apply to premises duly licensed before the coming into force of these rules.

12. Entrance and exit to be on public thoroughfare.- Premises shall have a road frontage on the public thoroughfare upon which the site of such premises abut and in such frontage there shall be suitable means of entrance and exits for the public. In addition, entrances and exits shall be reserved for service in case of emergency opening on two separate and distinct passages leading either to the said public thoroughfare or to other suitable thoroughfares and such passages shall not be less than 5 feet in width.

13. Exits.-

1. Two separate exits, not opening on the same thoroughfare or public passage, shall be provided from the stage and from the auditorium floor and from every tier which accommodates not more than 500 persons, and where the auditorium floor or any tier accommodated more than 500 persons, exits shall be provided at the rate of one for every 250 persons and not for any less number in excess. Each of such exits shall be of not less than 5 feet width between the leaves of the door when open.

2. A common place of egress may serve as the exit for the floor of the auditorium and the first tier, provided its capacity to be equal to the aggregate capacity prescribed by sub-rule (1) for the necessary outlets from such floor and tier.

3. For any auditorium floor or any tier which does not accommodate more than 300 persons, two 4-feet exits shall be considered sufficient.

4. If any auditorium floor or any tier shall be divided into two or more parts, exits as prescribed in sub-rule *(1)* shall be provided for each such part.

5. The licence of the premises shall not prevent the public to leave by any exit door.

14. Seating.- :

1. No part of the auditorium shall provide accommodation exclusive of passages, at a higher scale than 20 persons per 100 square feet.

2. All seats in the auditorium, excepting those contained in private boxes shall be firmly secured to the floor. Chairs with folding seats shall be provided wherever required by the Licensing Authority. Where benches are provided, the benches shall have arms suitably fixed so that each seat is separate.

3. In all cases there shall be a space of at least one foot between the back of one seat and the front of the seat immediately behind measured between perpendiculars.

4. The seat in the auditorium shall be arranged in the manner of an arc, the concabe edge of which faces the stage. The centre of the stage shall be taken as the centre for seats in the arc form.

5. Nothing in sub-rule *(1)*, sub-rule *(2)* so as far as it relates to benches, sub- rule *(3)* and sub-rule (4) shall apply to premises duly licensed before the coming into force of these rules.

15. Gangways.- :

1. A clear passage or gangway shall be formed at the sides and down the centre of the seating in every part of the auditorium in such manner that no seat shall be ten or more feet distant from a passage or gangway measured in the line of seating. The central passage or gangway shall be at least four feet wide and those at the sides shall be at least three feet wide each.

Provided that nothing in this sub-rule shall apply to premises duly licensed before the coming into force of these rules.

2. Where possible, gradients or inclined planes shall be used instead of steps but no gradient or inclined plane shall be steeper than 1 in 10.

16. Doors.- :

1. All doorways for the use of the public shall be at least four feet six inches wide in the clear. All doors must open outwards to lie flush with the outside of the wall.

2. Nothing in the sub-rule (1) shall apply to premises duly licensed before the coming into force of these rules, so long as the minimum space for exits, in accordance with the provisions of rule 13, is provided for in such premises.

3. All doors used by the public may be kept closed but not bolted during a performance or exhibition, provided an attendant is placed in charge of each such door whose duty shall be to throw open the door in case of emergency.

17. Width of Corridor, etc..- No staircase, landing lobby, corridor or passage not being an internal passage between rows of seats, intended for use as exit shall be less than five feet wide and there shall be no recesses or projections in the walls of such passages, gangways or corridors within 5 feet of the ground.

18. Staircases.- :

1. All staircases shall be constructed entirely of brick, stone, cement or concrete with fire-resisting roof and ceiling and shall have solid square (as distinguished from spandrel) steps and landings of approved stone or of such other fire-resisting material and construction as may be approved by the Licensing Authority with treads not less than 11 inches wide and with risers of not more than 6 inches high (each lapping at least one inch over the back edge of the steps below it) in flights of not more than 15 or less 3 steps.

2. The treads and risers of steps on each flights shall be of uniform width and height.

3. The several flights of such steps shall be properly supported and enclosed to the satisfaction of the Licensing Authority.

4. No staircase shall have more than two flights of 15 steps without turn and the width of the landing between such flights shall be at least the sam as the width of the staircase.

5. The floors of all landings shall not be less than six inches thick.

6. Every staircase forming an exit from an upper gallery or tier of the auditorium shall be enclosed on both sides with walls of brick or of fire-proof materials in the storey's through which it passes, and no openings shall be made in the auditorium except the one required for exit from the gallery or the tier which it serves, provided that staircases leading to the first or lower gallery or tier may be left open on one side, in which case the open side shall be provided by strong handrails and balustrades, but in no case shall staircases be left open on both sides.

7. All enclosed staircases shall have on both sides strong handrails firmly secured to the wall by strong metal brackets about inches clear therefrom and about 3 feet above the stairs but such handrails shall not run on level platforms and landings where the same is more in length than the width of the stairs.

8. Where the flights of steps return upon itself the newel wall shall be chased so as allow the handrails to turn without projecting over the landing.

9. Stairs turning at an angel shall have a proper landing without winders being introduced at the turn.

10. There shall be no recesses or projections in the walls of such staircases within 5 feet of the floor and any fittings for lightings shall be at least 6 feet 8 inches above the steps or landing.

11. Nothing in this rule shall apply to premises duly licensed before the coming into force of these rules.

19. Ventilation.- :

1. The area of window, door and ventilator or openings shall not be less than one-fifth of the total floor area and the windows and ventilators shall be of such dimensions, in such number, and in such situation as the concerned Local Authority or the Executive Engineer of P.W..D. concerned shall specify.

2. In the case of premises having electric connections or installations mechanical appliances such as exhaust fans shall be used to expel air at the rate of 500 cubic feet or more person, at least three times in an hour :

Provided that the Licensing Authority in consultation with the concerned Local Authority and Town Planning Department and the District Health Officer of the Zilla Parishad, Gadchiroli and the Chief Officer of concerned Municipal Councils or Nagar Panchayats and Village Development Officer of concerned Gram Panchayats may relax the condition laid down in this rule regarding the total door and window area, in the case of the premises where exhaust fans have been provided.

In case of theaters constructed after the coming into force of these rules, cold air blowers shall be provided in addition to exhaust fans.

20. Sanitary Conveniences.- :

1. Every premises shall be provided with sufficient and separate water closet or privy accommodation as also urinal accommodation for the use of males and females.

2. In the case of premises within the limits of a Local Bodies, suitable urinal as approved by the Local Bodies at the rate of not less than 2 percent and latrines at the rate of not less than 1 % of the number of individuals to be accommodated in such premises shall be provided in suitable places. Separate accommodation shall be provided for males and females. They shall be so constructed as to cause no nuisance.

3. Where the auditorium consists of more than one floor, latrines and urinals at the above scales shall be provided on each floor provided that a minimum of one latrine and one urinal shall be provided on each floor.

4. In the case of premises constructed before the date of coming into force of these Rules if the Licensing Authority is satisfied that urinals and latrines cannot be conveniently provided at the rates specified in sub-rule *(2)* or (3), such authority may provide for such scale or urinals and latrines as were prescribed immediately before that date :

Provided that in the case of premises constructed after the coming into force of these rules, there shall be provided separate water closets and privy accommodations as also urinal accommodation for the use of actors and others who take part in dramatic performances.

21. Sky Lights.-All sky lights which may be liable to be broken shall be protected by stout galvanized iron wire guards securely fixed on the outside of such sky lights.

22. Lighting conductors.- Lighting conductors shall be provided in eachbuilding to be used as a place of public amusement.

CHAPTER – IV

ADDITIONAL RULES FOR BUILDINGS IN MUNICIPAL COUNCILS.

23. The roof over the stage shall be of fire-resisting material and shall be provided with lights at the back thereof equal at the base to one-sixth of the area of the stage. Such lights shall be glazed at the sides with sides with sheet glass not more than one–twelfth of an inch in thickness and shall be capable of being opened to an extent equal at the least to the superficial area required at the base of the light. The sashes shall be bottom hung to open outwards, shall be a type that cannot be rendered in operative by wrapping of settlement or by dirt, and shall be capable of being opened by the cutting of a cord and/or by the fusing of a link. Such cord shall be brought down to the stage to a position near the safety curtain releases and shall be suitably indicated.

24. The space above the stage shall be of sufficient height to allow of all scenes and of the fire-resisting screen being raised straight above the top of the proscenium opening without rolling.

25. All that portion of the stage not comprised in the working of the scenery, traps and other mechanical apparatus for the presentation of a scene, usually equal to the width of the proscenium opening shall be built on mild, steel beams filled in-between with fire-proof material, and all girders for the support of the said beams shall be mild steel encased in fine Portland cement concrete to a depth of not less than 1 ½ “ (inch).

26. All the wood-work of the stage shall be rendered non-inflammable or shall be of hard wood.

27. All stage scenery curtains and decorations made of combustible material, and all wood-work on or about the stage, shall be saturated with non-combustible preparation or otherwise rendered safe against fire to the satisfaction of the Licensing Authority for premises.

28. The entire fly gallery of the stage shall constructed of fire-resisting material and the gridiron shall be fire-proof except the floor covering the same, and adequate means of escape from files and the gridiron shall be provided to the satisfaction of the Licensing Authority.

29. (1) At least two independent staircase with direct exterior outlets shall be provided and shall be located on the opposite sides of the stage.

(2) Staircases leading to the dressing rooms shall be connected with an independent exit leading directly into a thoroughfare or way.

30. The ceiling and the walls separating the dressing rooms from the stage and from each other together with the partitions of every passage way from time same to the stage and all other partitions on or about the stage be constructed or fire- proof material approved by the Licensing Authority.

31. The doors in any of the said partitions shall be constructed of fire-resisting material, fitted with automatic bolts only and the shelving and cupboards in each and every dressing room, property room, wardrobe or other store room, shall be similarly constructed.

32. No passage ways shall be used for storage purposes and no dressing room shall be allowed under the stage.

33. No workshop, property room, wardrobe, store-room or painting room shall be allowed above or under the stage or in any of the fly galleries. All such rooms shall be located in the rear or side of the stage and in such cases they shall be separated from the stage and from each other by brick walls not less than 9 inches thick and the opening in such walls shall be closed by fire-resisting doors. The ceiling of such room shall be formed of fire-resisting material.

34. The proscenium shall be separated from the auditorium by a brick wall built in accordance with the Town Planning Department or Local Planning Authority or their bylaws not less than 13 inches in thickness and such wall shall be carried its thickness up to a height of at least 3 feet above the roof, such height being measured at right angles to the slope of the roof, and down below the stage to a solid foundation.

35. Not more than three openings or doorways shall be formed in such proscenium wall exclusive of the proscenium opening and all such openings or doorways shall be fitted with fireproof doors as hereafter described but not such openings shall at the lowest part be at higher level than 3 feet above the floor of the stage.

36. The moulded frame around the proscenium opening shall be formed entirely of fireproof materials ; if metal is used the metal shall be filled in solid with non-combustible material and securely anchor to the wall with iron.

37. The proscenium opening shall be provided with a fireproof curtain of metal or asbestos, or of some efficient fireproof material and shall be approved by Licensing Authority. Such curtain shall be arranged so as to slid at either side within iron grooves securely fastened to the wall and to extend into such grooves not less than6 inches on each side. It shall be placed at least 3 feet distant from the foot-lights at the nearest point.

38. In order to ensure that the arrangements as to the fire-proof curtain are in proper order it shall be lowered during each performance at least once which shall take place during the first interval unless the Licensing Authority shall otherwise

direct. The lowering and raising of the curtains shall be operated by a competent person or persons by means of approved machinery.

39. The words "Safety Curtain" in English and the equivalent expression in the vernaculars shall be conspicuously displayed on the fire-proof curtain in large letters capable of being clearly read all parts of the auditorium.

40. Whenever the safety curtain is lowered all lights in the auditorium shall be immediately turned on. No chairs or scenery shall be placed in such a position as to cause obstruction to the curtain when being lowered.

41. All the decorations around the proscenium opening shall be constructed of fire-resisting material.

CHAPTER – V

ELECTRIC INSTALLATION

42. Sanction of the Electrical Inspector to Government to be obtained for all electrical work.- Before the installation of electric light or any electrical apparatus and before any alterations or additions to the electric installation are commenced, the sanction to the Electrical Inspector to Government shall be obtained through the Licensing Authority and for this purpose plans showing the approximate position of lights, fans, etc. and specifications giving full particulars of the proposed work shall be forwarded to the Electrical Inspector to Government to whom complete drawings shall also be sent on completion of the work.

After completion the work shall be passed by the Electrical Inspector or an Assistant Electrical Inspector.

43. High Pressure.- In these Rules the term "High Pressure" shall apply to all voltages above 650 volts.

44. Inspection and Test.-Where an Electric light, fan or other apparatus is installed in any premises, it shall be on condition that the Electrical Inspector or his Assistant shall certify in writing to the Licensing Authority once in every twelve months that the system is in proper working order. Inspection and tests may also be made by any officer appointed by the Electrical Inspector of M.S.E.B. from time to time.

45. Main Circuits.- All premises when lighted by electric light shall have preferably three separate and distinct main circuits and these circuits shall be :-

(A) for the stage

(B) and (C) for the auditorium, corridors, exits and other parts of the house open to the public.

The circuits (B) and (C) shall so be arranged that the lights in the auditorium, corridors, exits etc., shall be as far as possible equally distributed on the two circuits.The two circuits (B) and (C) shall not be combined in one fitting nor shall the wires or leads for one circuit be placed in the same casing or tubes as those of the other circuit.

46. Sub-circuits.- :

1. The main circuits A, B and C shall be sub-divided as may be necessary and no sub-circuits shall be allowed to carry more than 5 amps. In the case of Auditorium, corridors, etc., or 20 amps. on 230 volts in the case of the stage. Each sub-circuit shall start from a distributing board.

2. The main leads, etc., for Circuit "A" shall, where possible, be kept entirely on the stage side of the proscenium wall and those for "B" and "C" entirely on the auditorium side of that wall.

3. The lights inside and outside the premises shall be on separate circuits. Circuits for fans, power and cooling purposes shall be kept distinct and separate from lighting circuits.

47. Control of Auditorium Lights from stage.- If it is desired to control a portion of the lights in the Auditorium from the stage switch-board (Circuit A), this will be permitted if a sufficient number of lights for safety purposes be maintained on circuits B and C for each portion of the Auditorium entirely independent of the Stage. The number and position of such lights shall be subject to the approval of the Electrical Inspector.

48. A.C. 3-phase or D.C. 3-phase wire system.- Where supply is available on 3-phase A.C. system, the circuits A,B and C shall be supplied from three different phases, but where the supply is given on D.C. 3 wire system, the circuits B and C shall be supplied from two different sides and all lights, fans and other electrical apparatus on the stage shall be connected to one side only in common with either B. or C.

49. Sources of Supply.-

(a) The supply from three main circuits may be taken from independent sources of supply, but in such cases special precautions must be taken to prevent accidental connection of different circuits.

(b) Change over switches may be used which have been previously approved by the Electrical Inspector.

50. Torches.- At least six electric torches of approved pattern shall be kept on the premises in proper working order throughout the year and these shall be distributed over the building so as to be accessible to doorkeepers and other staff employees.

51. Unlicensed premises.- No unlicensed premises or parts of premises not included in the license shall be supplied with electric current from the main or apparatus used for the licensed premises.

52. Dressing Rooms.- Dressing Rooms and other parts of the premises used by the staff shall be lighted to the satisfadtion of the Electrical Inspector or his Assistant.

53. Conductors. :

1. All conductors used within the building shall be of tinned copper having a conductivity equal to not less than 90 percent of that of pure copper, and shall be so proportioned that the current density in any conductor shall not exceed 1,000 amps. per square inch.

2. Where a number of lights, as in the foot-lights, battons, etc., are supplied under control of the switch and protected by a single or double pole cut-out as the case may be, the conductors shall be maintained throughout of such sections that will be effectually protected by the cut-outs against heating.

55. Insulation.- :

(1) All conductors shall be properly insulated and the insulation resistance shall not be less than 600 Megaohms per Statute Mile at 60^0 F., after one minute"s electrification when tested at 400 volts and after 48 hour"s immersion in water.

(2) If it is desired to use any other conductor or insulation than as specified in these rules, special permission shall be obtained from the Electrical Engineer to Government, and no material shall be used which is not water-proof or which is not protected by water-proof covering or which will soften at a temperature below 170^0F.

56. Conductors, etc., special precautions.- No metal work in connection with the circuits shall be exposed or so fixed or constructed as to be liable to cause a short circuit. In all cases conductors conveying currents at high pressure inside buildings shall be specially insulated. They shall be enclosed in crew jointed and earthen, iron or steel tubing. Armoured cable may be used for the Supply Company"s service.

57. Joints.- Joints in conductors shall be avoided as far as possible but unavoidable, they shall be electrically and mechanically perfect. Soldering fluids shall not be used in making such joints and no joints shall be made in metal conduit.

58. Conductors fixing and protection.- :

(1) All conductors including lead covered cables where accessible to the public shall be efficiently protected from mechanical injury by an external armour of iron or steel.

(2) Where conductors pass through or within walls, fire-proof floors or ceilings they shall be protected by iron pipes or by glazed stoneware or porcelain tubes and precaution shall be taken to prevent the possibility of fire or water passing along the course of the conductors.

(3) Conductors must not be placed where liable to be heated by jet steam pipes or other appliances.

(4) In special cases, or where necessary for protection from the depredations of rats, mice or other vermin, the wiring shall be enclosed in heavy gauge steel conduit.

59. Petrol Engines.- No petrol-driven engine shall be allowed for generating electric current unless it is fixed in a fire-proof compartment at least 10 feet from any other building.

60. Wiring in casing.- If casing be used, it shall be of hard teakwood. Each conductor shall be laid in a separate groove, unless previous permission be obtained from the Electrical Inspector of M..S.E.B. to Government to vary this condition. In no circumstances shall wires of unlike polarity be laid in the same groove, nor wires of the same polarity belonging to the different circuits, A, B or C. The cover shall be secured with screws. Casing shall not be used where it is liable to injury from weather or leakage of water, nor shall it be recessed into plaster.

61. Metallic tubing for mechanical protection.- Where iron pipe or tube is used as a mechanical protection, it shall be bushed where necessary and properly bushed inspections boxes shall be used. All metallic tubing shall be efficiently earthed and shall be provided with screws joints or other means of ensuring a good and permanent electrical connection which must be continuous with boxes and other fittings.

62. Stage lighting.- Special care shall be taken that all works in connection with the lighting of the stage are carried out in as substantial manner as possible, preferably in heavy gauge screwed metal conduit.

63. Stage Switch Board.- :

(1) A switch board fitted with the necessary switches, cut-outs and other fittings for the control and regulation of the stage lighting shall be fixed in some convenient position overlooking the stage.

(2) Connection shall be made where possible at the back of the board and there shall be a space of not less than 3 feet between the wall and the back of the board or such larger space as may be necessary to ensure the thimbles and connections being at all times easily accessible, or, as an alternative in the case of wires not larger than 7/18 S.W.G., provision may be made by hinging the board for rendering the back of the board accessible.

64. Footlights, etc.- Lamps on battens, footlights, etc. shall be properly protected from everything liable to cause a short circuit and shall be protected by stuff guards so arranged that no scenery or other inflammable material can come in contact with the lamps.

65. Plug sockets for the Stage.-The plug sockets for the stage shall be of bakelite or similar fire-proof material and of specially substantial construction.

66. Leads to Battens, etc.- The leads to battens and moveable length shall be specially guarded particularly at the points where they join on to the battens, etc., and a sufficient length shall be allowed to prevent the leads receiving any injury through any movement of the battens. This part of the leads shall be protected by stout canvas hose properly fixed and the battens shall be suspended by at least three ropes.

67. Arc Lamps.- :

(1) In any premises arc lamps shall not be used in the auditorium or in any part open to the public without permission from the Electrical Inspector. When they are used in any part of such premises special precautions shall be taken to guard against danger from falling glass and incandescent particles of carbon. All parts of the lamps, lanterns and fittings which are liable to be handled (except by the persons employed to handle them) shall be insulated from the frame work.

(2) Any exposed portion of metal work of an arc lamp liable to become heated to a temperature sufficient to cause a conflagration by contact with scenery or other inflammable material shall be protected by a wire guard.

In no case shall arc lamps be suspended by the conductors.

68. Cut-outs.- :

(1) All circuits shall be efficiently protected by cut-outs placed in position easily accessible to the staff, but inaccessible to the public. All cut-outs shall be of such pattern and be fixed in such a position as to admit of quick replacement.

(2) All cut-outs shall be so constructed that falling fused metal cannot cause a short circuit or an ignition.

(3) All switches and cut-outs shall be so marked as to show clearly which circuit or lamp they control.

(4) All switches, cut-outs, ceiling roses, wall sockets, lamp holders, etc., shall have non-inflammable bases and covers all switches and cut-outs shall have sufficient length and breadth and shall be constructed so as to prevent the risk of formation of an arc.

(5) All switches shall be of ample size to carry the current for which they are intended without heating and shall be so constructed that they shall not remain in any position intermediate between the “on” and the “off” position so as to permit of an arc or short circuit.

69. Fittings.- :

(1) All fittings shall be suspended in an approved manner and special care taken to avoid risk of the suspension failing from any cause.

(2) Combined gas and electric fittings shall not be used.

(3) Any electric light pendants or brackets in the Auditorium and front of the house generally shall be at least 8 feet above the floor to the lowestt projecting part of the fittings. No electrical fitting or apparatus of any description shall be so fixed or arranged as to interfere at any time with the proper working of the safety curtain.

70. Switch and Fuse boards.- :

(1) All switch and fuse boards which are not fitted with front connections shall be so mounted as to give instant and easy access to the connections at the back of the board and shall be provided with dividing strips between poles both at the back and in front and proper lock-up cases with glass or metal fronts. The glass (unless of adequate thickness) shall be protected with a wire guard or alternatively boxes with lids and sides rendered fire-proof by asbestos sheetings may be used.

(2) Switch and fuse boards shall be fixed in accessible places where they will not obstruct any passage or exit.

71. Generating Plant.- Where the supply of current is derived from special plant on the premises, such plant must in all cases be approved by the Electrical Inspector of M.S.E.B. Gadchiroli.

72. Boilers, Gas Engines, etc.- :

(1) Boilers, steam engines, gas engines and dynamos when used for the supply of electricity to such premises shall be placed in such position as shall be sanctioned by the Electrical Inspector of M.S.E.B. to Government. All necessary provisions shall be made for keeping the temperature of the engine rooms within proper limits.

(2) Oil or gas engines shall be placed in buildings adequately and continuously ventilated so that no explosive mixture of gas can accumulate.

73. Accumulators.- Accumulators shall be placed in rooms adequately ventilated to the outside air. These rooms shall be of fire-proof construction with fire-resisting doors and shall be used for no other purpose.

74. Transforming and converting machinery.- :

(1) Transforming and converting machinery with the controlling switches and cut-outs shall be placed in a fire-proof and water-proof structure adequately ventilated to the outside air, properly lighted and accessible to the management and shall be used for no other purpose.

(2) No transformer which under normal conditions of load heats to above 130^0F shall be used and the transformer circuits shall be so arranged that

in no circumstances may a contact between the primary and secondary coils be established.

75. High Voltage.- Where the primary current is of high voltage no part of such apparatus or the control therefore shall be accessible to anybody except the person in charge of its maintenance.

76. Earthing of covers.- The metallic covers of all transformers, switches and other electrical apparatus shall be efficiently connected to earth.

77. Insulation Resistance.- The insulation resistance of a system of distribution shall be such that the greatest leakage from any conductor to earth, when all branches are switched on, shall not exceed $1/5000^{th}$ part of the total current required, the test being made at approximately double the usual working pressure provided that this rule shall not be held to justify a lower insulation resistance than 10,000 ohms.

78. Motors, etc.- All motors and electrical apparatus shall, if permitted, be subject to special conditions, but electric fans and similar motors not taking more than 300 watts may be used, if separately wired, from fuses on a proper distribution board.

79. Plan of Wiring.- A framed diagram indicating clearly the arrangement of all circuits and sub-circuits of the electrical installation, the position of distribution boards and size of cables, shall be displayed in the premises and shall be kept up to date.

80. Temporary Lighting.- :

(1) In all cases in which it is desired to install temporary lighting, seven day‟s notice shall be given to the Electrical Inspector of M.S.E.B. Gadchiroli in writing before it is desired to commence the work.

(2) Wires and cables shall be adequately and firmly fixed and shall be similar to the wires already specified in these rules and in all cases where the wires are within reach of the public they shall be efficiently protected from mechanical injury by an Armour of iron or steel.

(3) All joints shall be soldered and taped if used for more than one week and if used for less than a week, the wire shall be soldered if larger than $7^{0}20$ S.W.G. or its equivalent. In either case the joints in portable fittings and special appliances shall be taped.

(4) All temporary work shall be immediately removed when no longer required for the purpose for which it was installed. In the case of temporary work on the stage, all connections to the permanent installation shall be removed immediately after the performance in which they are used, unless permission be obtained to the contrary. Such special conditions as may be requisite in each case will be attached to the consent of the Electrical Inspector of M.S.E.B. Gadchiroli to the use of temporary work.

81. Relaxation by Electrical Inspector.- The electrical installation in premises shall be carried out to the satisfaction of the Electrical Inspector who may in writing recommend to the Licensing Authority that any of the provisions of these rules may be relaxed to such extent and subject to such conditions as he may consider expedient.
82. Shock treatment instructions and insulated gloves.- Instructions both in English and in the local languages for the restoration of persons suffering from electric shock shall be affixed in a conspicuous place and at least one pair of India rubber gloves in good order shall be provided for use of the electricians.

83. Miscellaneous.- All main switches, fuses, etc., which are the property of the Electric Supply Company, must be distinguished by red colour and every apparatus which is to be operated by authorized persons only must be made completely inaccessible to the public.

84. Operators.- The electrical plant be in the hands of qualified persons who shall be nominated in writing for this purpose by the licensee of premises and such nomination shall be subject to the approval of Electrical Inspector of M.S.E.B. Gadchiroli The electrical installation shall be in charge of a properly qualified person (Class II Wireman) and his name and qualification shall be notified to the Electrical Inspector for approval.

85. Free access to Electrical Inspector.- The Electrical Inspector of M.S.E.B. Gadchiroli shall be free at all times to make any inspection he may desire of the fittings of any electric installation on such premises and any license granted for any purpose connected with such premises shall be liable to instant suspension or revocation by the Licensing Authority, if in its opinion or in the opinion of the Electrical Inspector the installation is in any way in dangerous condition.

CHAPTER – VI

PRECAUTIONS AGAINST FIRE

86. Tanks.- In every permanent premises there shall be provided on the top of the proscenium wall or in some other place to be approved by the Buildings Department Officer of concerned authority, two cisterns (connected with fire service in the premises) which shall be kept always filled with water. Each of the cisterns shall be capable of containing at least 250 gallons of water for every 100 individuals of the public to be accommodated in the premises. These cisterns shall be fitted with an outside indicator suitably placed so as to show clearly the depth of water therein, and the water must be kept clean and free sediment and covered over with properly fitting covers so as to be mosquito-proof and the cisterns shall be cleaned once every year. Suitable arrangements for storing water shall also be made in the case of temporary premises (*i.e.* tents, pandals and such other places) :

Provided that nothing in this rule shall apply to premises duly licensed before the coming into force of these Rules.

87. Hydrants.- All premises shall be provided with a sufficient number of hydrants the number of which shall be fixed by the District Magistrate, Gadchiroli. The hydrants shall be of a diameter not less than 2 ½ ” inches.

Such Hydrants shall be connected by a main of at least 3 inches diameter with the high pressure street main of the Municipal Water Works and each of such hydrants shall be furnished with not less than 50 feet length of hose with the regulation couplings of the Municipal Fire Brigade and with nozzles attached thereto. Such hose shall, when not in use, be flaked on iron saddles fixed above the hydrants.

88. Fire Buckets.- :

(1) Fire buckets of approved design with a conical base shall be provided in such numbers as the Licensing Authority may direct and shall be kept at all times full of water which shall be changed regularly twice every week. A pinch of lime shall be added to such water to prevent the breeding of mosquitoes. Buckets of dust or dry sand shall also be provided in such numbers as the Licensing Authority may direct and the attention of the Public shall be drawn to the water and sand buckets by placards legibly painted and fixed immediately above them :

Provided that in respect of premises duly licensed before the coming into force of these rules, the existing fire buckets with round bottom may be used but shall be replaced by fire buckets with a conical base whenever they are next replaced

(2) At least one bucket filled with dry sand must be kept in some accessible position on the stage in reading for use in dealing with an electric fire.

89. Chemical Extinguishers.- :

(1) Chemical extinguishers of an approved type and of 2 gallons to 3 gallons capacity shall be provided in such manners as the Licensing Authority may from time to time direct and shall be placed on brackets four feet from the ground. Directions for using them should in all cases be prominently painted on the extinguisher or on a card placed over the extinguisher and the attention of the public shall be directed to them by placards legibly printed or painted and fixed immediately above them :

Provided that nothing in this rule shall apply to premises duly licensed before the coming into force of these rules.

(2) Chemicals extinguishers shall be renewed or well cleaned and re-charged every Twelve months, a record of which should be kept for inspection.

90. Exit Signs.- :

(1) All exits and other doors or openings intended to be used for the purpose of exists shall be indicated by notices in the language understood in the locality in white letters seven inches long, upon a black ground painted on or above the doors at least 6“-9” above the floor.

(2) The words "No Exit" in the language understood in the locality, shall be similarly painted upon all doors in the sight of the audience which do not lead to exits.

(3) All electric "Exit" signs shall be fitted with an auxiliary bulb capable of properly illuminating the sign, the bulbs shall be fed from dry batteries or accumulators, which shall be kept in proper working order; the switch of the auxiliary bulbs should be fixed in an easily accessible position in the corridor and not inside the auditorium.

Nothing in this rule shall apply to premises duly licensed before the coming into force of these rules, so long as "EXIT" and "NO EXIT" signs in such premises are clearly visible and easily legible.

91. Curtains.- All curtains covering doors, passages, etc. shall be hung so as not to trail on the floor.

92. Cloak Rooms.- :

(1) Where cloak rooms are provided they shall be so situated that the use of them shall not obstruct the free use of any exit.

(2) No corridor shall be used as a cloak room and no pegs for hanging hats, cloaks, etc., shall be allowed therein nor shall any corridor be used for storage purposes or for any purpose whatever except for exit and entrance from and to the auditorium.

93. Lighting.- Every portion of the premises devoted to the use of or accommodation of the public and also all outlets leading outside the premises including the corridors shall be well and properly lighted during every performance and the same shall be lighted until the entire public have left the premises after the performance is over.

94. Firemen.- :

(1) In every premises the employees shall be trained in the use of fire appliances and shall for such purpose be drilled at least once in every fortnight.

(2) In every premises a fire alarm shall be installed to give warning to the visitors in emergency, such alarm shall also have direct connection with the local Municipal Fire fighting arrangements.

(3) The regulations to be followed in case of fire shall always be posted in some conspicuous place, so that all people connected with the premises shall be acquainted with their contents.

(4) A report of any fire or alarm of fire, however slight must be at once sent to the Fire Brigade.

CHAPTER – VII

PERMISSION FOR BUILDING A PREMISES

95. Permission for Building.- No person shall put up any building or structure on any site or convert any existing structure for being used as a permanent premises except with the previous permission in writing of the Licensing Authority.

96. Application for permission.- Any person desiring to put up a building or structure to be used as a permanent premises shall make an application in writing to the Licensing Authority. Each such application shall be accompanied by a true copy of the "No Objection" Certificate issued by the Licensing Authority in respect of the site where the premises are proposed to be put up.

97. Application to be accompanied by plans.- The application shall be accompanied by complete plans, elevations and sections of the proposed premises and of all erections or buildings in connection therewith drawn correctly to scale of 1/8th inch to a foot and by a block plan on a separate sheet showing the position of the proposed premises in relation to any adjacent premises and to the public thoroughfare upon which the site of such proposed premises abuts, drawn to a scale of not less than 1/40th inch to a foot. The cardinal points shall be marked on such plans. All drawings shall be coloured to distinguish the material to be employed in the construction of buildings and erections. The width of all staircases and the number of steps in each, the width of corridors, gangways and doorways together with heights of any galleries or tiers in the proposed premises and in any of the erections or buildings in connection therewith as are more than one tier in height shall be indicated on such drawings, as well as the floor and roof, ventilation and the details of any electric installation. The thickness of the walls, the trial pit section for the foundations, the width and depths of all sections of foundations, masonry and scant-lings of various materials used shall be clearly shown on such drawings by figure dimensions. Structural calculations shall also be submitted with the application.

The plans shall show the respective numbers of audience or spectators intended to be accommodated in the various parts of the proposed premises and the space to be assigned to each individual thereof and shall be accompanied by a specification of the works to be executed sufficiently describing the material to be employed and the mode of construction to be adopted. All openings for ventilation shall be shown in the plans and described in the specification. The plans shall be prepared by an authorized architect or qualified engineer and shall bear a certificate under his signature to the effect that the designs are sound and stable.

98. Plans to be approved by Buildings and Communications Department.- On receipt of the application and the plans the Licensing Authority shall forward the same to the Executive Engineer or other Buildings Department Officer concerned for approval,

and the applicant shall be bound to carry out such reasonable additions and alterations in the plans as may be directed by the Executive Engineer or the buildings Department Officer concerned, before the plans are finally approved by him.

99. Permission to Build.- After the plans are finally approved by the Executive Engineer or the Buildings Department Officer concerned, the Licensing Authority may grant permission in writing to the applicant to put up the premises in accordance with the plans finally approved provided the permission granted under these rules will not dispense with the necessity of obtaining the requisite sanction under the Municipal Acts or any other law for the time being in force.

100. Permission to be valid for two years.- The applicant shall complete the construction of the premises within a period of two years from date of the permission or within such extended period as may be allowed by the Licensing Authority.

101. Modifications in the plans.-No modifications in the plans shall be made while in the course of construction unless such modifications are approved by the Licensing Authority in consultation with the Buildings Department Officer concerned.

102. Additions and Alterations.-No additions or alterations shall be made to a premises except with the written permission of the Licensing Authority.

103. Notice of Additions and Alterations.- A notice in writing of any intended structural additions to, or alteration of any premises shall be given to the Licensing Authority accompanied by complete plans, elevations and sections block plans and specification of new works proposed to be executed in the manner laid down by rule 97 and the notice shall describe clearly with intended additions or alterations.

104. Inspection of construction.- The Executive Engineer or any Buildings Department Officer authorized by him may at any time inspect a premises which is under construction with a view to satisfying himself that the construction is according to the approved plans and specifications.

If any deviations are found, the Buildings Department Officer shall report the same to the Licensing Authority and also inform the owner.

105. Power to refuse license.- The Licensing Authority may refuse to grant a License to operate a premises, the building of which has not been constructed according to approved plans and specifications.

106. Chapter not applicable to temporary premises.- The provision of this Chapter shall not apply to temporary premises as defined under clause *(i)* of rule 2.

CHAPTER – VIII

PREMISES LICENSES

107. Premises License.- Subject to the provisions of rule 115 no premises shall be opened or allowed to remain open for use as a place of public amusement unless the person being the owner, tenant or occupier thereof, shall have obtained a premises license therefor.

108. Application for premises license.- The application for a premises license shall be made in Form DD-4 for all amusements except for Cyber Cafe and Computer or Virtual Reality Games. The application for Cyber Cafe or Virtual Reality Game parlour shall be in for DD-5 to the Licensing Authority and shall contain information as required as to the nature and extent of the interest of the applicant in premises and shall furnish the name or names of Manager or Managers nominated by the applicant as required by rule 219 and also the names and addresses, of the qualified electricians in charge of the electric installation, if any. The application shall be accompanied by the following documents :-

(1) A true copy of "No Objection" Certificate granted under rule 5.

(2) A true copy of building permission under rule 99.

(3) A certificate from an authorized architect or a qualified engineer and countersigned by the Executive Engineer or the Buildings Department Officer concerned to the effect that the construction of the premises is sound and in accordance with the requirements laid down in Chapters III and IV and that all directions given or condition specified by the Executive Engineer or the Buildings Department Officer concerned have been complied with and that precautions against fire have been taken as laid down in Chapter VI. The Certificate shall also specify the number of seats and accommodation available.

(4) A certificate from the Government Electrical Inspector of M.S.E.B. Gadchiroli to the effect that the Electrical installation, if any, in the premises is in order and has been inspected and passed by him and conforms to the requirements of the Rules under the Electricity Act and to the rules specified in Chapter V and that all directions given or conditions specified by the Electrical Inspector concerned have been complied with and that the electrical plant is in charge of qualified hands as required by rule 84.

(5) A certificate from a Health Officer to the effect that there is no objection from the health point of view for the grant of a license and that the applicant has complied with all directions given in that respect.

(6) A certificate from the authority concerned where public telephones exist, that a telephone in working order has been duly installed in the premises.

(7) A site plan indicating the roads, streets, by lanes and building, within the radius of 100 meters from the premises.

The applicant shall also state in the application whether he had applied to the licensing authority for the grant of the same license previously.

108-A Requirements to be fulfilled for grant of premises licence.

Every person applying for grant of premises licence for public amusement shall fulfill the following requirements namely:-

(I) Any application for premises licence shall be accompanied by the site plan indicating *inter-alia* distance of the site from any religious educational institutions or hospitals.

(II)The distance between the proposed place of amusement and religious place, hospital or education institution shall more than 75 meters.

(III)The proposal site must be located on road having with of more than 10 meters.

(IV)The owner or partners of the proposed place of amusement must not have been arrested or detained for anti-social or any such activities or convicted for any such offence.

(V) The distance between two machines, pool tub which are to in installed in the Video/Pool Parlour shall be reflected in the plan.

(VI) No similar place of Public amusement exists within radius of 75 meters.

(VII) To owner licenses have his own place for sufficient parking the vehicles of customers.

(VIII) In case of premises situated on mezzanines an Applicant shall also submit No Objection Certificates obtained from officer's of the Building Department and Health Department of the concerned Municipal Councils, Nagar Panchayats and Gram Panchayats.

(IX) For the purpose of "Cyber Cafe", in case of use of speakers or any type of music systems, the noise level should be within the limits specified and should not cause disturbance to person in the locality.

(X) At the location where these games (Cabaret Performances, Melas, Discotheque, Games, Pool Game Parlours, Amusement Parlours providing Computer or Virtual Reality Games, Cyber Cafes, Bowling Alleys, Card Rooms, Social Clubs, Sports Clubs Melas and Tamashas) are to be conducted, it is mandatory to have 24x7x365 functional CCTV cameras to capture or record all movements for indoor games. The license holder shall be required to submit the CCTV recordings of the past three months (on a quarterly basis) to the Licensing Authority and concerned Tahsildar.

(XI) It shall be mandatory to submit the following documents for the proposed entertainment building/construction:
a). The building approval order issued by the Planning Authority for commercial purposes, including provisions for separate vehicle parking.
b). The approved building layout plan.
c). The occupancy certificate of the said building.

(XII) As per the provisions of the Government, social clubs/institutions registered with the Charity Commissioner for entertainment of their members within Gadchiroli district, such as card rooms/ card clubs, social clubs, sports clubs, video game parlors, pool game parlors, bowling alleys, video games, computer games, and games displayed physically or through computer/video screens, VCD/DVD projection systems, or any similar mechanism, shall be required to obtain the necessary license for such games if applicable.

1) The following conditions shall apply to the membership composition of such social clubs/institutions:
a). **100% of the members** of the said social club/institution shall be residents of the State of Maharashtra.
b). Out Of the total members, **a minimum 50 % of the members** shall be residents of Gadchiroli district.
c). Out Of the total members, **a minimum 20 % of the members** shall be residents of the taluka where the premises for which the license is sought are located.
d) Out Of the total members, **a minimum 30 % of the members** shall be residents of the village where the premises for which the license is located.
If the resulting figures are in fractions, the next whole number shall be considered.
2) The list of these members must be submitted along with the application while obtaining a new license and during its renewal.
3) Apart from the members of the institution, no other person shall be permitted entry for entertainment at the said premises, and if found otherwise, it will be considered a violation of the terms and conditions.

(XIII) For the purposes of granting a new premises and entertainment license, changing the location of an approved license, or renewing an approved license upon the completion of its five-year validity period, the applicant shall be required to obtain the No Objection Certificates (NOCs)/ opinions from the following authorities:

(This requirement shall also apply to the renewal of premises and entertainment licenses approved prior to dated 31.12.2021 for subsequent periods.**)**
a) Superintendent of Police, Gadchiroli.
b) Assistant Director, Town Planning, Gadchiroli.
(Applicable irrespective of whether the licensed premises fall within a development plan or an approved regional plan.**)**
c). Concerned Tahsildar
d). Concerned Local Self-Government Body
e). Electrical Inspector, M.S.E.B, Gadchiroli.

(XIV) For the annual renewal of an approved license, the applicant shall be required to obtain the

No Objection Certificates (NOCs)/opinions from the following authorities:
a). Superintendent of Police, Nagpur (Excluding the Commissioner of Police area)
b). Concerned Tahsildar

(XV) If the proposed premises for entertainment are held under an agreement or lease executed with another party, such agreement/lease deed must be duly registered with the Sub-Registrar.

(XVI) If the said building falls under the category of a Special Building, it shall be mandatory to attach a certificate from the Chief Fire Officer, Maharashtra Fire Services, Maharashtra, as per the provisions of the Maharashtra Fire Prevention and Life Safety Measures Act, 2006**.**

(XVII) If the said premises do not fall under the category of a Special Building, it shall be mandatory to implement fire extinguishing equipment and other necessary fire safety measures to ensure protection against fire hazards.

(XVIII) Under this rule, while conducting games in the premises and performance area permitted to the institution, it shall be ensured that no inconvenience or distress of any kind is caused by the institution/person or their members to important sections of society, including women, school-going boys and girls, senior citizens, and others. The full responsibility for this shall lie with the institution's owner/members.

(XIX) While obtaining a new Premises License for the proposed entertainment building, both the owner of the premises and the licensee shall be required to submit an affidavit sworn before the Executive Magistrate of the Tahsil Office on a stamp paper of **₹500/-** in the prescribed format attached herewith.

(XX) If it comes to the notice of this office that one or more of the conditions under Sub-Rule 1 to 19 of Rule 108-A have been violated, or if any complaint, representation, or letter is received regarding the same, an inquiry report shall be sought from the Sub-Divisional Magistrate. Based on the inquiry report, if a violation of the terms and conditions is found, the Licensing Authority/District Magistrate shall have full authority to cancel the said license.

108 B: The licensing Authority reserves the right to impose any other condition as and when required, subject to the changing circumstances and future development in technology. The conditions mentioned in the licence shall be observed through out the period for which the licence is granted and if there is a breach of any one of the conditions, the licence is liable to be cancelled after following usual procedures.

109 Grant of Premises License.- The Licensing Authority on receipt of documents and certificates referred to in rule 108 may grant a Premises License to the applicants on such terms and conditions and subject to such restrictions as the Licensing Authority may determine. The Premises License for all amusement activities shall be in Form 'D' except for Video Games, Computer or Virtual Reality Games and Cyber Cafe. The premises licence for Video Games, Computer or Virtual Reality Games shall be in Form 'DD-1' and for Cyber Cafe shall be in Form 'DD-5', subject to such additional alterations as may be deemed necessary by the Licensing Authority.

The premises licence may be issued by the Licensing Authority after confirming suitability of a premises for holding performances for public amusement therein. This licence shall be for a period of Five years and can be further continued, subject to renewal thereof by the Licensing Authority. Provided that, the holding a premises licence in form D, DD-1 or DD-2 does not perse authorise the holder to conduct any performance of Public Amusement as defined in rule 2, unless he hold a specific performance license from the Licensing Authority granted under Rule 118. [4]

110. Power to refuse license.- The Licensing Authority may refuse a Premises Licence, if

(a) The premises appears to him/ her to be likely to cause obstruction, inconvenience, annoyance, risk, danger or damage to the residents or passers by or create traffic problems in the locality or may harm national interest or cause law and order problem;

(b) If he is satisfied after such enquiry as he thinks fit that the applicant for license of the premises in question is not fit or unsuitable to grant such License.

111. Death or disability of Licensee.- If the Licensee dies or becomes mentally incapable or is otherwise disabled the person, his heir or legal representative shall not be liable to any penalty for carrying on the business, provided an application for the renewal of the license in his favour is sent to the Licensing Authority within a period of thirty days from the date of the licensee‟s inability to carry on the business, which may be extended by another thirty days by the Licensing Authority for good and sufficient reason.

When such application is made accordingly, the license shall be deemed to have been extended until the application is granted or refused, as the case may be.

112. Duration of a Premises License.- A license for premises of a permanent nature may be granted or renewed for any period not extending beyond the 31st day of December of the year for which it is issued and a license for a premises of a temporary nature may be granted or renewed for any period not exceeding three months at a time.

113. Renewal of Premises License.- The Licensing Authority may on application being made to him in that behalf, within one year from the date of expiry of the license, renew the Premises License for the requisite period subject to rule 108 above, provided that the applicant proves to the satisfaction of the Licensing Authority that the premises in question had not been kept open for any performances after the expiry of the period of the license. An application for the renewal of a Premises License shall be made inthe manner laid down in rule 108, but it shall not be necessary to attach to the application for renewal the true copy of the “No Objection Certificate” and the true copy of the Building Permission unless specially required by the Licensing Authority :

Provided that, in the case of premises duly licensed before the coming into force of these rules, a certificate of the nature referred to in sub-rule *(3)* of rule 108 from the Executive Engineer or the Officer of the Buildings Department concerned, in lieu of such certificate from an authorized architect or a qualified engineer may be attached.

114. Application for renewal to be made within one year.- An application for the renewal of a Premises License made more than one year after the date of the expiry of the previous license shall be treated as an application for a new license and all the Rules shall apply mutatis mutandis to this application as if it were an application for a new license.

115. Premises License not necessary for certain premises.- Notwithstanding anything contained in these rules no Premises License shall be necessary in the case of performances specified below :-

(1) Any performance staged, performed, exhibited, made or displayed by the students or members of any educational institution, for the academic benefits of its students or members.

(2) Any performance staged, performed, exhibited, made or displayed in a

(3) Orary open air structure at a place where the permanent population does not exceed ten thousand persons and for a period not exceeding fourteen days at the same place ;

(4) Any performance of Mela or Ras to which admission is free of charge, provided that, the prior permission of the Licensing Authority in writing shall be obtained where performances are made on roads thoroughfares, passages or on any public place and any performance of Mela, Ras, Garba, Group Dance or revelry function is made on gratis, donations, passes or sponsorship for cost by any group, firm, company or individual for advertising or any other purpose ;

(5) Any performance staged, performed, exhibited, made or displayed by members of an amateur‟s club, musical society, a Village Defense Party, or guards for the benefit of the public and no donation, tickets or paid passes and sponsorships are involved ;

(6) (a) Any performances of Giant Wheel, Merry-go-round, Well of Death, Sea-plane, Aeroplane, Moving Cradles and similar other contrivances.

(b) Any activity on electronic media staged, performed, exhibited, made or displayed in a private place or public office :

Provided that, the place is not being used for illegal activities.

CHAPTER – IX

PERFORMANCE LICENSE

116. Performance License.- No person shall hold a musical dancing, dramatic, mimetic, theatrical or other performances for public amusement, including Cabaret Performances, Melas and Tamashas, or any public exhibition or diversion or game, by whatever name called or provide amusement at any outlets in the form of Pool or Billiards Parlours, Computer Game Parlours, Virtual Reality, Game Parlours, Cyber Cafes, Bowling Alleys either on payment of fees, sale of tickets or on gratis (free of charge), unless and until he has obtained a Performance License from the Licensing Authority to hold such performance.

117. Application for Performance License.- :

(1) The application for a Performance License shall be made to the Licensing Authority for performance and shall be accompanied by :

(a) in the case of performance which have written scripts a true copy of the certificate of suitability of the script from the Board;

(b) in the case of performance which have no written scripts, synopsis of each of the various items of the performance intended to be performed, staged, produced or exhibited together with a true copy of the certificate or suitability of the synopsis of these items from the Board ;

(c) in the case of a "Merry-Go-Round" a fitness certificate from the Mechanical Engineer concerned ;

(d) a true copy of the "Premises License" granted by the competent Licensing Authority in respect of the premises in which the performance is intended to be held and in respect of which a premises License is required under these Rules.

(e) an undertaking by applicant that in case of Cyber Cafe or Computer Games or Virtual Reality Games, the Net Connectivity shall not provide access to obscene and pornographic sites or such games involving obscene or pornographic material.

(2) The application for a Performance License shall contain the following particulars :-

(a) the name, age and full address of the applicant,

(b) the name and location of the place where the performance is intended to he held,

(bb) in the case of a cabaret performance, full particulars regarding the name, age, nationality and address of the artist or artists giving the cabaret performances ;

(c) whether admission to the performance is : (i) on payment of money, (ii) with the intention that money may be collected from those admitted where the admission is free, (iii) free of charge whether providing of the said amusement is for attracting more customers and thereby gaining higher pecuniary benefits

If the admission is on payment of money or with the intention that money may be collected from those admitted the application shall be accompanied by an application for the grant of a "Sale of Tickets License" under rule 200 ;

(d) the number and date of the certificate of suitability issued by the Board.

(3) The application shall be sent to the Licensing Authority at least one week before the date of performance.

(4) When a musical, dancing dramatic, mimetic, theatrical or other performance for public amusement including a cabaret performance, Mela, Tamashas, Ras or any pubic exhibition, diversion or game by whatever name called, is intended to be staged, performed, produced or exhibited by a body of individuals, the application for a performance License shall be made on behalf of such a body by some person acting as Manger of such body and such Manager shall be responsible for any breach or violation of these Rules committed at the place of performance by any member of such body as if the breach or violation was committed by him.

The applicant shall also state in the application whether he had applied to the licensing authority for the grant of the same license previously.

118. Grant of Performance License.- :

(1) The Licensing Authority on being satisfied that all the necessary rules have been complied with, may grant a Performance License to the applicant on such terms and conditions and subject to such restrictions as the Licensing Authority may determine.

(2) The Performance License for a Cabaret performance shall be in Form DD, and in any other case shall be in Form “E” and shall state the title of each item of the performance and the general description of such item, as for instance, Drama, Song, Tamashas, Mela, Ras, Dance, Cabaret performance etc., which the Performance License is intended to cover, and no item not so specified by the Licensing Authority in the Performance License shall be produced, staged, exhibited, displayed or performed.

(3) A Performance License may in the discretion of the Licensing Authority be granted either for a performance at a single place of amusement or for all or any situated within the jurisdiction of the Licensing Authority.

119. Restrictions on Playing of Music etc.- Subject to such orders as may be made by the District Magistrate, Gadchiroli in this behalf fixing the hours during which no music shall be played at such places of public amusement, no person holding a Performance License under these Rules shall play or allow any music to be played in connection with the performance near or outside a place of public amusement between the hours of 10 a.m. and 5 a.m. or between such hours as may be special order, in particular cases, be fixed by the Licensing Authority.

Explanation.- For the purpose of this rule music includes the playing of gramophones, phonographs, radio-amplifiers, radio-gramophones, bands, tomtom, drums, cymbals and other similar instruments.

119-A. **Restrictions on performance of public amusement**.-

(1) The holder of Performance Licence shall be permitted to stage the performances in a closed normal full sized and soundproof auditorium between 06:00 Hours. to 22:00 Hours.

(2) The District Magistrate, Gadchiroli may, in his discretion, relax the restrictions prescribed in sub-rule (*1*), in the exceptional circumstances only for the performances of following types in regular closed auditorium, namely :-

(a) religious programmes like discourses, *darshan.*

(b) religious programmes like *Janmashtami* or *Krishanjanama Kirtan*, where particular time at night is of religious significance.

(c) midnight mass in church-auditorium or similar christian prayer meetings.

(d) *Satsangs* or *vazz* pragrammes.

(e) Indian classical music programmes or *sangeet sammelans* or *kauya sammelans* or *kawalli* programme.

120. Power to refuse License.- The Licensing Authority may refuse, except in the case of a Mela, Tamashas and Ras, a license to perform, or exhibit any or all the plays, or exhibitions or any other items of performance included in the application for license if he considers them :

(a) to be indecent or of a scurrilous character ;
(b) to contain offensive reference to personalities ;
(c) to wound the susceptibilities of any nation or followers of any religion ;

(d) to be seditious or to be likely to excite political discontent ;
(e) to promote hostile feelings between different classes ;
(f) to be calculated to cause a breach of the peace ; or
(g) to be objectionable on any ground other than those specified in (a), (b), (c), (d), (e) and (f).

The Licensing Authority shall not be bound to state the reason for refusing any Performance License except in the case of ground (g), when he shall give such reason in writing.

121. Duration of a Performance License.- A performance License may be granted for any period not extending beyond the 31st day of December in the year for which it is issued.

122. Acts prohibited by the holder of a Performance License.- No person holding a Performance License under these Rule shall, before, during or after any performance or during any interval in such performance, exhibition, production, display or staging, permit or himself commit on the stage or in any part of the auditorium or outside it:-

(a) any profanity or impropriety of language ;

(b) any indecency of dress, dance movement or gesture ;

(c) any offensive personification or representation of any individual ;

(d) anything calculated or likely to excite feelings of sedition or political discontent ;

(e) anything calculated or likely to cause riot or breach of peace, or to promote or excite hostile feelings between different classes, or to wound the religious feelings of any individual or class of individuals;

(f) any dangerous exhibition or display of a performance or games with wild beast, except in so far as it is an item of performance in a Circus, which shall be governed by rules in Chapter XIII of these Rules ;

(g) any performance or game involving risk, damage or danger to the audience or public ;

(h) any exhibition or advertisement whether by way of posters or in the newspapers, photographs of scantily dressed women ;

(i) any performance at a place other than the place provided for the purpose;

(j) any mixing of the cabaret performance with the audience or any physical contact by touch or otherwise with any member of the audience ;

(k) any speech, ceremony or any other item not covered expressly by the terms of the Performance License and by the script of the performance for which the Performance License has been granted.

123. Acts prohibited by persons other than the holder of a Performance License and by others.- No person shall, before, during or after any performance or during the course of any performance, exhibition, production, display or staging, make, perform, exhibit, produce, display or stage on the stage or in any part of the auditorium itself or outside it ;

(a) any profanity or impropriety of language ;

(b) any indecency of dress, dance movement or gesture ;

(c) any offensive personation or representation of any individual ;

(d) anything calculated or likely to excite feelings of sedition or political discontent ;

(e) anything calculated or likely to cause riot or breach of peace, or to promote or excite hostile feelings between different classes, or to wound the religious feelings of any individual or class of individuals;

(f) any dangerous exhibition or display of a performance or game, with wild beasts, except in so far as an item of performance in a Circus, which shall be governed by rules in Chapter XIII of these Rules ;

(g) any performance or game involving risk, damage, or danger to the audience or public ;

(h) any exhibition or advertisement whether by way of posters or in the newspapers, photographs of nude or scantily dressed women ;

(i) any performance at a place other than the place provided for the purpose;

(j) any mixing of the cabaret performers with audience or any physical contact by touch or otherwise with any member of the audience ;

(k) any speech, ceremony or any other item not covered expressly by the terms of the Performance License and by the script of the performance for which the Performance License has been granted.

124. Transfer of Performance License to other premises.- If the holder of a Performance License intimates to the Licensing authority for a performance, in writing, his intention to transfer the performance to another premises, the Licensing Authority may, in its discretion, endorse the name of the new premises on the Performance License after canceling the name of the premises then on the license.

125. Responsibilities of a holder of Performance License.- The holder of a Performance License shall, during the presentation of a performance, be responsible for the carrying out of all these rules and for the good management of such premises generally and for the safety of the public and of all people employed in or about such premises or taking part in such performance. He shall take all reasonable, approved and modern precautions for the prevention of accidents and shall abstain from any act which may tend to cause fire or explosion.

CHAPTER – X

ADDITIONAL RULES FOR MEALAS AND RAS

126. Constitution of Mela.- No organizer of Mela shall employ, either on payment or otherwise, a boy of or below the age of 12 years or a girl below the age of 10 years or a female above the age of 12 years in the performance of a Mela.

The amount charged by the organizer for the temporary space provided to the traders in an exhibition or fair is called stall rent. If the organizer of the exhibition provides stalls for business at the exhibition site and charges stall rates, it is considered a commercial transaction; therefore, the government has the right to levy tax on such an organizer. Tax will be levied on the organizer based on the following calculation:(Total number of stalls /(times) Total approved days' fee or daily fee) + Facility fee = Total taxable amount.

Sr.No.	Type of Exhibitions	Total No. of Stall	1st seven days pay-ment	7 days To 15 days	15 days to above
(1)	(2)	(3)	(4)	(5)	(6)
1	Handcraft exhibition Trade fair / Agricultural exhi-bition Fair / Food Stall Painting / Art exhibition Science, Educational exhibi-tion Computer exhibition Information / exhibition of Government Schemes	1 to 50	Per day 1000/-	2000/-	3000/-
		51 to 100	2000/-	3000/-	4000/-
		101 above	3000/-	4000/-	5000/-
2	Govt. department, Mahila Bachat Gat & Local Bodies (Nagar Parishad, Gram Panchayat)	Free	Free	Free	Free
3	**Temprarory Gemes Stall** Amusement park (sky cradle, various swings) Video games / Garba / Fun House	Per Ride For 7 days	10000/-		

127. Application for Performance License.- :

(1) Application for a license to perform, stage or exhibit a Mela or Ras shall be in Form "F" and shall be sent to the Licensing Authority by the organizer at least fourteen days in advance of the date of performance.

(2) Every such applicant shall furnish in the application true and correct information in respect of matters mentioned therein.

(3) In the case of a Mela, the applicant shall in addition forward with the application a certificate of Birth date in respect of each artist participating in the Mela, granted by the Head master of the School concerned in the case of school-going children, and in the case of other artists birth certificates or extracts issued by the Village Police or Municipal authorities concerned.

(4) Every such applicant shall disclose in the application his financial interest and also the financial interest of other persons, if any, in the Mela or Ras, as the case may be.

(5) Every such application shall be accompanied by : (i) a true copy of the certificate of suitability in respect of each item, for which license is required, granted by the board, and (ii) a copy of the script certified by the Board.

128. Scripts.- No organiser of a Mela or Ras shall use or allow the use of any songs, dialogues, mimetic, drama or other item of entertainment in the Mela or Ras performances, the scripts of which have not been certified as suitable for public performance by the Board and which are not expressly covered by the Performance License granted by the Licensing Authority under rule 118 of these Rules, provided that the certificate of suitability shall not be necessary in the case of scripts of Mela and Ras performance published before 1900 A.D. unless any additions or alterations have been made thereof, thereafter.

129. Responsibilities of an Organiser.- :

(1) Every organizer shall be personally responsible to get the scripts of the Mela or Ras as the case may be, performances to be performed by the party of which he is the organizer, certified as suitable by the Board, unless the scripts of such performance have already been certified to be suitable by the Board.

(2) Every organizer shall be personally responsible for any breach of these Rules or the conditions, if any, subject to which the Performance License has been granted.

130. Application of other Rules where no specific provision made.- Where no specific provision has been made in this Chapter of any purpose in respect of a Mela or Ras the provision made for the purpose in respect of performance other than Tamasha, Circus, Wrestling and Boxing, in other Chapters of these Rules shall apply mutatis mutandis to the performance of a Mela or Ras, in so far as it is not inconsistent with or repugnant to the provisions of this Chapter.

CHAPTER – XI

ADDITIONAL RULES FOR TAMASHAS

131. Application for License.- :

(1) Application for a License to perform, exhibit or stage a Tamasha shall be in Form "G" appended to these Rules and shall be sent to the Licensing Authority at least fourteen days in advance of the date of the performance.

(2) Every such applicant shall furnish in the application true and correct information in respect of matters mentioned therein.

(3) Every such application shall be accompanied by a true copy of the certificate of suitability in respect of each item for which license is required, granted by the Board.

132. Scripts.- No organizer of a Tamasha shall use or allow the use of any songs, dialogues, mimetics, vags or other entertainment in the performance of the Tamasha, the script of which has not been certified as suitable for public performance by the Board and which is not expressly covered by the Performance License granted by the Licensing Authority under Rule 118 of these Rules.

133. Daulatjada.- :

(1) No organizer of a Tamash shall allow any of his female artists to touch nor shall any female artist in a Tamasha touch any member of the audience or any other person offering a prize, commonly termed as "Daulatjada".

(2) No organiser of a Tamasha shall allow any of his female artists to stop any song or to change it without completion, nor any artist in a Tamasha shall stop any song or change it without completion, which she was singing while such prize or "Daulatjada" is being offered.

(3) No member of the audience or any other person shall touch any female artist at the time of offering a prize or "Daulatjada" or at any time during the performance of a Tamasha.

(4) No organiser of a Tamasha shall allow any of his female artists to leave the stage nor shall any female artist in a Tamasha leave the stage and enter the auditorium for the purpose of accepting "Daulatjada" offered by members of the audience.

134. Prohibition of certain practices. :-

(1) No organiser of a Tamasha shall exhibit or station or allow to be exhibited or stationed any female whether a Tamasha artist or not at or near about the entrance or the booking office of the Tamasha premises.

(2) No female, whether a Tamasha artist or not, shall exhibit or station herself or shall allow herself to be exhibited or stationed at or near about the entrance or the booking office of the Tamasha premises.

135. Responsibility of an Organiser.:-

(1) Every organizer shall be personally responsible to get the script of the Tamasha performances to be performed or staged by the Tamasha party of which he is the organizer, certified as suitable by the Board, unless the scripts of such performances have already been certified as suitable by the Board.

(2) Every organiser shall be personally responsible for any breach of these Rules or of the conditions, if any, subject to which the Premises and Performance License have been granted, whether the breach is committed by him or by any member of his party or by any other person, except members of the audience in respect of any performance exhibited or staged by members of his party.

136. Application of other Rules where no specific provision made.- Where no specific provision has been made in this Chapter for any purpose in respect of a Tamasha the provision made for that purpose in respect of performances other than Mela, Ras, Circus, Wrestling and Boxing in other Chapters of these Rules shall apply mutatis mutandis to the performances of a Tamasha, in so far as it is not inconsistent with or repugnant to the provisions of this Chapter.

CHAPTER – XII

CERTIFICATE OF SUITABILITY

137. Application for certificate. :-

(1) Any person who desires to hold or provide for any amusement performance, whether with or without tickets, shall, two months before the date on which such performance is to be held or provided for, apply to the Chairman of the Board for the grant of a Certificate of Suitability therefor.

(2) Such application shall be made in Form "I". Any application which does not contain information about all the particulars mentioned in the said Form to the satisfaction of the Board, may not be considered by it.

138. Grant of certificate of Suitability, with or without conditions.- :

(1) The Board may, after considering the application and obtaining such further particulars as it may deem fit, issue a certificate of suitability in respect of such performances either without any modification of the script or with such modifications which the Board considers are not open to any of the objections specified in Rule 139. Such certificates shall be issued in Form "J".

(2) If the Board considers, from the script submitted for scrutiny or otherwise, that any such performance is open to any of the objections specified in the next succeeding rule but the deletion or modification of a part or parts will render it suitable for public amusement, the Board shall communicate to the applicant its proposals for the modifications and give him a reasonable opportunity of making the necessary modifications. If the Board is satisfied with the modifications agreed to be carried out by the applicant, the Board shall issue a certificate of suitability in respect of the performance in Form "J" and specify therein the conditions subject to which it is issued.

139. Power to refuse certificate of suitability and guiding principle therefor.-

(1) The Board may refuse to grant a certificate of suitability in respect of any such performance, if from the script or otherwise, the Board considers that the performance or an part thereof is against the interests of the Sovereignty and integrity of India or the security of the State, friendly relations with foreign States, public order, decency or morality or involve contempt of court or is likely to incite the commission of an offence, or involves defamation of any high personality (living or deceased) or of any person (living or deceased) of repute in the literary, social or political field or is grossly indecent, scurrilous or obscene or is intended for blackmail.

(2) Subject to the provisions contained in sub-rule (*1*), the Board in exercising its power to sanction or refuse a certificate of suitability shall be guided by the following directions :-

General Principles which shall guide the Board.-

(i) No performance shall be certified as suitable, which will lower the moral standards of those who see it.
Hence sympathy of the audience shall not be thrown on the side of crime, wrong-doing, evil or sin ;

(ii) Standards of life, having regard to the standards of the country and the people to which the story relates, shall not be so portrayed as to deprave the morality of the audience ;

(iii) The prevailing laws shall not be ridiculed as to create sympathy for violation of such laws.

Application of General Principles.- It is not desired that a performance shall be certified as suitable, which …

(A) Deals with crime in such a manner as to :-

(i) extenuate Criminals Acts ;

(ii) depict the modus operandi of criminals ;

(iii) throw the glamour of romance and heroism over criminal characters ;

(iv) enlist the sympathy or admiration of the audience for criminal characters ;

(v) hold up to contempt those responsible for, or engaged in the prevention, detection or punishment of criminals ;

(vi) create the impression that crime pays or is normal incident of ordinary life and not be re-probated.

(vii) Deals with vice or immorality in such a manner as to :-

(viii) extenuate vicious or immoral act ;

(ix) undermine the accepted canons of decency ;

(x) depict vice or immorality as attractive ;

(xi) cast a halo of success or glory round the vicious or immoral ;

(xii) enlist the sympathy or admiration of the audience for vicious or immoral characters ;

(xiii) suggest that the attainment of a laudable end is justified by vicious or immoral means or improper motives ;

(xiv) create the impression that vice and immorality are not to be re-probated.

(B) Deals with the relations between the sexes in such a manner as to :

(i) lower the sacredness of the institution of marriage ;

(ii) suggest that illicit sexual relations are ordinary incidents of life and not to be re-probated.

(C) Bring into contempt the armed forces or the public services or persons entrusted with the administration of law and order :-

(D) is intended or likely to :-

(i) would the susceptibilities of any foreign nation or any community or the following of any religion ;

(ii) format social unrest or discontent to such an extent as to incite people to crime.

(iii) Promote disorder, violence, a breach of the law or disaffection or resistance to Government.

(E) attempts to defame :-

(i) any high personality, (living or deceased),

(ii) any persona (living or deceased) of repute in the literary, social or political field ;

(F) is grossly indecent, scurrilous, or obscene or is intended for Blackmail.

(3) Before refusing to grant a certificate of suitability in respect of any performance, the Board shall give the applicant a reasonable opportunity of representing his case, and when the certificate is refused shall communicate to him the reasons therefor.

140. Access to Chairman and members, etc.,- The Chairman, members and Secretary of the Board shall be given free access to any place where any amusement performance is to be or is being performed or exhibited and two seats in the highest class of accommodation shall be reserved for them by the organizer of such performance. The Honorary Readers appointed by the Chairman of the Board for scrutiny of scripts shall also have such free access and be given such accommodation.

141. Power to suspend or cancel Certificate of Suitability.-

(1) If the Chairman or any member of the Board considers that the whole or any part of the performance actually performed or exhibited was not scrutinized and certified by the Board or had actually been exercised by the Board, he may make a report of the fact to the Board and also to the Licensing Authority.

(2) On receipt of such a report, the Board may suspend or cancel the Certificate of Suitability granted under Rule 138, and shall report the matter to the Licensing Authority as early as possible.

142. Re-examination of scripts.- Notwithstanding anything contained in these Rules, The Board may at any time of its own motion or on a representation made to it in that behalf, re-examine the script of any amusement performance in respect of which Certificate of suitability has already been granted by it under Rule 138 and if the Board is of the opinion that the script is unfit for performance for public amusement on any of the grounds referred to in Rule 139, the Board may suspend or cancel the Certificate of Suitability granted by it under Rule 138. The Board shall communicate its decision to the Licensing Authority.

143. If any certificate of suitability grated under Rule 138 is lost, a duplicate copy thereof may be granted by the Board on application.

144. Nothing in these Rules shall apply to amusement performances, except Tamasha and Lavanis, the scripts of which were published before 1900 A.D. provided that after such publication no additions or alterations have been made to such scripts.

145. Except in the case of Melas, the scripts of which were not scrutinised and passed by the Board, nothing in these rules also apply to any amusement performances which are licensed under any Licensing Rules in force in Nagpur (Excluding the Commissioner of Police area) District immediately before the commencement of these rules :

Provided that the Board may, at any time of its own motion or on a representation made to it in that behalf, examine the script of any such performance and if the Board is of opinion that the script is unfit for performance for public amusement on any of the grounds referred to in Rule 139, the Board may declare that the exemption from the provisions of these rules granted by this rule in respect of such performance is withdrawn. The Board shall communicate its decision to the Licensing Authority.

CHAPTER – XIII

SPECIAL RULES FOR CIRCUSES

146. Application for Premises License.- :

(1) Every person applying for a license for operating a circus shall submit a detailed specification of the construction of any tent or building proposed to be so utilized to the Licensing Authority in accordance with rules 97 and 98 of Chapter VII. The specifications shall clearly show the seating accommodations, the dimensions and positions of doors, floor and roof ventilation and the details of any intended gas or electric installation.

(2) The application shall be accompanied by a certificate from District Health Officer to the effect that there is no objection from the health point of view for the grant of a license and that the applicant has agreed to comply with all directions that may be given in regard to the erection of proper sanitary conveniences on the site where the circus is to be put up.

(3) The Licensing Authority must also be satisfied that the means of entrance and exit and arrangements for ventilation and precautions against the fire will comply with the Rules in this Chapter.

(4) Every person applying for a licence for operating a circus shall submit an undertaking that the owner or his agent or organizer or manager of circus, shall not contravene the provisions of any law including the provisions of the Prevention of Cruelty to Animals Act, 1960 (59 of 1960).

147. Seating.- :

(1) The auditorium shall provide seating accommodation for the public according to the following scales :-

Stalls	..	Not more than 20 individuals for every 100 square feet.
Each tier or gallery	..	Not more than 25 individuals for Every 100 square feet.
Other parts	..	Not more than 30 individuals for Every 100 square feet.

(2) In all cases there shall be left open a space of at least one foot between the back of one seat and the front of the seat immediately behind measured between perpendiculars.

148. Gangway.- Passages or gangways not less than 3 feet wide shall be formed at the sides and down the centre of the seating in every part of the auditorium in such a manner that no seat shall be 10 feet from such passage or gangways measured in the line of seating.

149. Two separate exits, not leading on to the same thoroughfare or public passage, shall be provided from every part of the auditorium which accommodates not more than 500 individuals, and when any separate part of the auditorium accommodates more than 500 individuals exit shall be provided at the rate of one for every 250 individuals and one for any less number in excess. Each of such exits shall not be less than 5 feet wide between the leaves of the door when open. In the case of the auditorium accommodating not more than 300 individuals two 4 feet exits will be required.

150. Exits shall be arranged so as to afford a ready means of egress and shall lead directly into a thoroughfare of public message.

151. It shall be compulsory on the management of such premises to allow the public to leave by all exit doors.

152. All exits and any other doors or exits intended to be used for the purpose of exit shall be indicated by notice clearly printed in 7-inch white letters upon a black ground, over such exit doors or openings and at least 6"- 9" above the floor.

153. The words "No Exit" shall be similarly painted over all doors or openings which are in sight of the audience but which cannot be used as exits.

154. A safe and easy means of exits shall be provided for the orchestra.

155. All outside doors for the use of the public shall be made to open outwards and all internal doors shall be hung so as not to obstruct, when open, any gangway, passage, stairway or landing.

156. Such doors may be kept closed but not bolted during a performance or exhibition provided an attendant is placed in charge of such doors whose duty it shall be to throw open the door in case of emergency.

157. Doors which are used by the public for entrances or exits shall not be fastened so as long as any of the public are no such premises.

158. All barriers and internal exit doors shall be made to swing or to open outwards and shall not be fitted with fastenings.

159. Chemical extinguishers of an approved typed and of 2 gallons to 3 gallons capacity shall be provided in such number as the Licensing Authority may from time to time direct and shall placed on brackets four feet from the ground. Directions for using them should in all cases be prominently on the extinguisher or on a card placed over the extinguisher, and the attention of the public shall be directed to them by placards legibly printed or painted and fixed immediately above them, to the satisfaction of the Licensing Authority.

160. Chemical extinguishers shall be renewed or well cleaned and recharged every twelve months, a record of which should be kept for inspection.

161. Fire buckets shall be provided in such numbers as the Licensing Authority may direct and shall be kept at all times full of water which shall be changed at least once a week. The attention of the public shall be directed to them in the manner described in rule 156.

162. Every such premises shall be in charge of at least 2 permanent men to act as firemen, both of whom shall be periodically drilled in the use of the fire appliances. They should also be in attendance during a performance and placed in observant positions which shall be allotted to them by the inspecting Fire Brigade Officer. They shall be held responsible for keeping all the appliances for extinguishing fire ready for immediate use.

163. The employees engaged on such premises shall also be instructed as to the place they are to take and the duties they are to perform in case of fire. They should be drilled for the purpose at least once a week.

164. The regulations to be followed in case of fire shall be always posted in some conspicuous place, so that all persons connected with such premises shall be acquainted with their contents.

165. A report of any fire or alarm of fire, however slight, on such premises must be at once sent to the Fire Brigade.

166. Every portion of such premises devoted to the use of accommodation of the public and also all passages and doors leading outside such premises shall be well and properly lighted during every performance and the same shall be lighted until the public have left the premises.

167. Gas meters shall be placed in properly ventilated chambers of fire-proof construction, the opening of which shall be filled with fire-resisting doors.

168. All gas brackets shall be fixed without joints ; and all burners within each of the auditorium shall be fitted with secret taps and shall be efficiently protected by gas or wire globes. All gas burners within 3 feet of inflammable ceiling shall be fitted with deflectors of unflammable material to distribute the heat.

169. all gas pipes shall be made of iron or brass.

170. Any calcium carbide, liquid acetylene or acetylene gas and every apparatus for the generation of such gas, except portable apparatus holding a charge of not more than 2 lbs. Of carbide, shall be kept only in a detached building situate at least at 10 feet, at the nearest point from such premises. The apparatus for generation of gas in such detached building shall be charged during day-light only, and no fire, heat or artificial light shall be allowed in the room containing the apparatus.

171. Under no circumstances shall the production or use of highly compressed or liquified acetylene be be permitted during any exhibition or performance.

172. Every gas light exceeding 175 candle power shall have a metal heat deflecting shield at least 10 inches in diameter fixed above the lamp. The shield shall not be within 12 inches of a non-fire-proof ceiling, and the ceiling, if it at a distance of less than 2 feet from the shield and not fire-proof, must be protected with sheet asbestos or uralite at least a quarter of an inch thick and 30 inches in diameter. For the purpose of this rule the exposed side of any beam, joint or floor shall be deemed a “Ceiling”.

173. No lamp burning mineral oil shall be used in any part of such premises unless the Licensing Authority is satisfied that all details of the installation and all the arrangements for the use are such as will comply with the rules of the Fire Insurance Association or other competent authority and are thoroughly safe.

174. A metal heat deflecting shield shall be fixed to the top of every lamp; and the inlet in the glass globe shall be provided with a metal to glass drip cup of quarter-pint capacity.

175. Great care must be exercised in the lighting. The lighting torch, which shall be composed of material sufficiently absorbent to insure against any dripping of fluid used in the torch, shall never be carried from lamp to lamp whilst alight. The torch must be lit from a flame carried in an enclosed lantern or protector by inserting the torch inside the lantern or protector.

176. The use of matches for the purpose of lighting gas lamps in such premises is strictly prohibited.

177. All limelight supply tanks, boilers with engines and dynamos with engines used in connection with such premises shall be placed in a ventilated buildings of fire-proof construction and shall be separated from such premises and from each other by such distance as the Licensing Authority may deem necessary.

178. No coal, coke, wood or other combustible material shall be so stored that it is likely to be affected by the heat of the furnace, boiler, or other heating apparatus.

179. Every fly wheel directly connected with an engine or other mechanical power and any part of the machinery which may be dangerous is left unfenced shall be kept securely fenced.

180. Where tents are used on such premises the lower portion of the sides shall be allowed to hang loose and shall not be pinned to the ground and the roof tenting shall be held up by steel ropes.

181. All checks boxes shall be fixed and placed in such positions that they will not obstruct the exists.

182. No more of the public shall at any time be admitted into any part of the auditorium of such premises than the number which may be prescribed in the licence for the part of the auditorium.

183. All parts of such premises shall be properly and sufficiently ventilated.

184. Every such premises shall be provided with sufficient and separate water closet or privy accommodation for the use of males and females and urinal accommodation for the use of males. Such water closets, privies and urinal shall be constructed and arranged to the satisfaction of the Health Department.

185. Cages for wild animals shall be constructed of a material strong enough to resist their efforts or to prevent their escape.

186. In front of the doors of the cages giving entrance to the trainers or performers an enclosure of small dimensions shall be constructed of the material similar to that of the cage and shall be so placed that its door and door of the cage cannot be opened simultaneously.

187. Application of other Rules where no specific provision made :- Where no specific provision has been made in this Chapter for any purpose in respect of a Circus, the provision made for that purpose in respect of performances other than Mela, Ras, Tamasha, Wrestling and Boxing in other Chapters of these Rules shall apply mutatis mutandis to the performances of a Circus in so far as it is not inconsistent with or repugnant to the provisions of this Chapter.

CHAPTER – XIII

SPECIAL RULES FOR WRESTLING AND BOXING

188. No public wrestling or boxing entertainment shall take place except under a licence from the Licensing Authority :

Provided that the provisions of this Chapter shall not apply to wrestling entertainments which are free of charge and held in open, where seats are not provided.

189. Persons applying for such licence shall furnish full particulars of such entertainment to the Licensing Authority at least 14 days previous to the intended date of such entertainment and if any such particulars are found to be incorrect the licence will be refused or if granted it will be at once canceled.

190. The applications shall contain the names of the referee, Judge and Competitors and these names shall also be printed in the advertisement, placards and play bills.

Note.- (1) A wrestling bout is finished when one of the combatants is thrown flat on the boards or in the case of American freestyle wrestling, when one of the combatants fails to stand on his feet before the Referee or the Judge completes the count of ten.

(2) Bouts of male wrestlers with female wrestlers are strictly prohibited.

(3) Bouts of female wrestlers will require a specific permission from the Licensing Authority.

191. No Judge or Referee shall allow any person to wrestle for a longer time than one hour. If either person is thrown before the period of one hour the bout shall be considered finished.

192. The platform or stage on which the bouts take place shall be roped in and area roped in shall not be less than 16 feet square or more than 24 feet square.

193. No person shall be allowed inside this area except the two persons actually competing. Where a bout takes place on the stage of a theatre, no person except the Promoters, Referee, Judges and Seconds, shall be allowed on the stage except by the permission of the Licensing Authority and such persons shall remain outside the ring.

194. The entertainment shall begin at the time advertised in the program.

195. Each event shall be decided by two Judges and a Referee who shall be appealed to if the Judges disagree. The decision of the Referee shall be final and without appeal. Further he shall be empowered to decide any point or question not provided for by these rules.

196. The licensee shall be held responsible that the entertainment is conducted in an orderly manner and in the case of any disturbance or accident occurring within the theatre or other place wherein such entertainment is held, information should be immediately conveyed to the nearest Police officer. He shall be responsible for the safety of the public and all the people employed in or about such premises or taking part in the wrestling.

197. The number of public at any time admitted into any part of the premises in which such wrestling takes place shall not be in excess of the number prescribed in the licence.

198. If the Licensing Authority thinks it necessary a qualified doctor or assistant surgeon shall be in attendance near the Ring Side.

199. Application of other Rules where no specific provisions made:- Where no specific provisions has been made in this chapter for any purpose in respect of wrestling and boxing, the provisions made for that purpose in respect of performances other than Melas, Ras, Tamasha and Circus in other Chapter of these Rules shall apply mutatis mutandis to the performances of wrestling and boxing so far as it is not inconsistent with or repugnant to the provisions of this Chapter.

CHAPTER – XV

LICENSE FOR SALE OF TICKETS, ETC.

200. Licence for sale of Tickets, etc.- No person shall sell or keep, or offer or expose for sale or cause to be sold or caused to be kept or exposed for sale any ticket of admission, pass or any other evidence of the right of admission to any premises without having first obtained a licence for the same from the Licensing Authority. The licence shall be in Form"H". The License for games shall be in "Form H-1".

201. Tickets, etc., to be sold only at the licensed Booking Office.- Every person holding a licence under Rule 200 shall sell, keep, offer or expose for sale any ticket or pass or any other evidence for admission only at the booking offices as approved by the Licensing Authority and specified in the Licence and no change in the location of the same shall be made except with the previous permission in writing of the Licensing Authority :

Provided that the Licensing Authority may in the case of charitable shows or for any other sufficient reason permit in writing the sale of tickets, passes or any other evidence for admission at places other than the licensed booking officers or by persons other than the licensee.

202. Prices and hours of sale to be notified on a Board.- The licensee shall cause to be affixed and displayed in a conspicuous manner in the premises or at the Booking Office a price list showing the various rates charged for tickets of different classes which are kept, offered or exposed by him for sale and also the hours of business during which such sale will be effected and no sale shall be effected except during the hours notified.

203. Price to be printed on the ticket, etc.,- Every licensee shall print or cause to be printed on the face of every ticket, pass or other evidence of the right of admission to be sold or kept, offered or exposed for sale the price charged therefor plus entertainment tax, if any, and he shall not at any time charge for any such ticket, pass, or evidence of the right of admission, a price a excess to that printed thereon.

204. Records to be maintained and to be subject to inspection.- Every licensee shall at all times keep and maintain full and accurate sets of records showing sale of tickets and their rates and produce on demand for inspection by a police officer of the rank not below that of a Sub-Inspector, stocks of tickets and registers of account.

205. Licensee to remain present.- Every person licensed under this Chapter shall be present at the premises at all times when the premises are kept open to public for business and shall not absent himself therefrom except with the permission of the Licensing Authority endorsed on the license, nor shall he permit any other person to act on his behalf except with the permission of the Licensing Authority endorsed on the license.

CHAPTER – XVI

LICENSING AUTHORITIES

206. Licensing Authority for No Objection Certificates.- The Licensing Authority for the purposes of Chapter II of these Rules shall be the District Magistrate, Gadchiroli.

207. Licensing Authority for Building permission.- The Licensing Authority for the purposes of Chapter VII of these Rules shall be the District Magistrate, Gadchiroli.

208. Licensing Authority for Premises permission.- The Licensing Authority for the purposes of Chapter VIII of these Rules shall be the District Magistrate, Gadchiroli.

209. Licensing Authority for Performance permission.- The Licensing Authority for the purposes of Chapter IX of these Rules shall be the District Magistrate, Gadchiroli.

210. Licensing Authority for the sale of ticket License.- The Licensing Authority for the purposes of Chapter XV of these Rules shall be the District Magistrate, Gadchiroli.

CHAPTER – XVII

FEES

211. There shall be levied fees as hereinafter prescribed for the grant of a no objection certificate and licenses under these Rules. The fees shall be paid to the Licensing Authority concerned along with the application and shall not be refunded whether the certificate or license asked for is granted or refused.

212. Fee for a No Objection Certificate.-

Sr No.	Fees Particular/Items	Applicable Fees
1	The fee for the grant of a "No Objection Certificate" under Rule 5 for permanent structure	Rs. 10,000/-
2	A duplicate copy of such certificate in mention Item Sr. No. 1	Rs. 500/-
3	The fee for the grant of a "No Objection Certificate" under Rule 5 for a structure of a temporary nature	Rs. 2500/-
4	A duplicate copy of such certificate in mention Item Sr. No. 3 Rs.50/-	Rs. 500/-

213. Fee for the grant of Premises Licence:- The fees for a license or renewal of Premises Licence inclusive of fees for one or more inspection by a buildings Officer and the Health Department Officer, before the grant of the licence shall be as follows:-

a) for a permanent theatre or any other permanent building used principally as a place of Public Amusement or play houses according to the number of seats provided therein as under:-

No.of Seats	License fee for a period not exceeding 3 months	License fee for a period exceeding 3 months but not exceeding 6 months	License fee for a period exceeding 6 months but not exceeding 1 years.
(1)	(2)	(3)	(4)
	Rs.	Rs.	Rs.
Upto 200....	10,000/-	15,000/-	20,000/-
201 to 500....	20,000/-	30,000/-	40,000/-
501 and over..	30,000/-	60,000/-	80,000/-

Provided that for a permanent theatre or other permanent building duly licenced under the Cinema Rules 1954, for use of Cinematographic Exhibition, when used as a place of public amusement, the fee for the grant of premises licence shall, irrespective of the number of seats provided therein, be Rs.10,000/- per month or part thereof.

b) for a temporary erection to be used principally as a place of public amusement for less than sixty days according to the number of seats provided therein as under

No. of Seats	License fee for 3 Months
Upto 200....	Rs. 5000/-
201 to 500....	Rs. 7500/-
501 and over..	Rs.10,000/-

c) for a temporary erection when the Licensing Authority does not require any certificate in respect of the structure according to the number of seats provided therein as under.

No. of Seats	License fee for 1 years
Upto 200....	Rs. 2000/-
201 to 500....	Rs. 4000/-
501 and over..	Rs.5000/-

d) for a permanent building not used principally as a place of public amusement, but to which the public are admitted to witness any entertainment on payment of money :-

Sr No.	Fees Particular/Items	Applicable Fees
1	When the licensing authority requires a certificate from a building and Concern Department Officer	Rs. 5000/-
2	When the licensing authority does not require such certificate	Rs. 5000/-
3	For making any alteration or addition in a Premises Licence	Rs. 1000/-
4	A duplicate copy of a Premises Licence in mention Item Sr.No. 3	Rs. 1000/-
5	The fee for the grant of Premises License for Games or Machines or both shall per Game or Machine	Rs. 1000/-
6	For both and the fee for making any alterations or additions in that License and for duplication in mention Item Sr.No. 5	Rs. 1000/-
7	The fee for grant of Premises Licence for Cyber Cafe per annum for each Computer.	Rs. 500/-

Note:- The fees prescribed under this rule are inclusive of one or more inspections made for issue of a fitness certificate and no additional charge shall be made for inspections subsequent to the first inspection for rectification of defects.

214. The fee for inspection of electric installation shall be separately paid in accordance with rates notified under the Indian Electricity Rules, 1937.

215. Fee for the grant of Performance License.-

1) The fee for the grant or renewal or for a duplicate copy of a Performance License shall be as follows :-

Sr No.	Fees Particular/Items	Applicable Fees
1	"Melas" or "Ras" for each performance.	Rs.1000/-
2	"Dramas" and "Tamashas" for each Performance License	Rs. 2500/-
3	For each stage-play or performance of each Tamasha endorsed on the license as required by rule 118. In mention Item Sr.No. 2	Rs.500/-
4	Circus or wrestling and boxing performance to which admission is on payment of money or with the intention that money may be collected from those admitted for each show or programme.	Rs.2500/-
5	"Dancing Schools" and "Diwankhanas" per month.	Rs.10,000/-
6	All other performances including cabaret performances for each programme.	Rs.1000/-
7	Giant Wheel, Merry-go-round, Sea Plane, Aeroplane, Well of Death and similar other contrivances, exhibitions and tournaments for each item per day.	Rs.500/-
8	For making any alteration in a performance licence in mentioned Sr. No. from 1 to 7.	Rs.1000/-
9	And for a duplicate copy of a performance licence in mentioned Sr. No. from 1 to 7.	Rs 2500/-
10	In case of pool, billiard tables, snookers per table per day.	Rs.500/-
11	In case of bowling alleys per month per alley.	Rs.10,000/-
12	In case of Computer or Virtual Reality Games per month per machine.	Rs.5000/-

13	In case of shows of dramas, plays, skits, one act plays, magic shows, orchestra and professional dance show at regular auditorium on full sized stage, on ticket or Fund raising charity shows of entertainment on open ground or in close auditorium per show or performance.	Rs.10,000/-
14	In case of shows like Dandia or Garba or group dance of similar type, on ticket, pass, guest cards or organised on commercial basis with motive of pecuniary gains,	
	on open ground per show	Rs.30,000/-
	in closed or open auditorium per show	Rs.10,000/-

2) In case of social clubs, card clubs or card rooms - Rs.2,00,000 per month per outlet. Each room shall be permitted to have not more than ten tables which will be considered as one unit and each table shall not have, not more than 4 seats or players. In case where number of tables exceeds ten tables, it shall be considered as an additional unit and an additional fee of Rs.2,00,000 per month shall be chargeable for every such additional unit of two tables or part thereof.

3) The District Magistrate, Gadchiroli may in his discretion waive the performance fees in case of Amateur Shows of dance, drama, magic in regular auditorium where no ticket is charged.

4) Any excess payment made by the licensees shall not be refunded but shall be adjusted in the further performance licence and details shall be noted on the licences.

216. Fee for transfer of a Performance Licence to another premises.- The fee for the transfer of a Performance Licence under Rule 124 shall be half the fee paid for the Performance Licence plus half the fee paid for the endorsement of the items of performance already on the licence.

217. Fee for grant of Sale of Tickets Licence.-

(1) The following fees shall be levied for a licence granted under Rule 200 :-

Sr. No.	Fees Particular/Items	Applicable Fees
A	If the licence granted for period exceeding a fortnight upto 31st December following the date of issue	Rs. 1000/-

B	If the licence is granted for a period not exceeding fortnight	Rs. 500/-
C	If the licence is granted for a day	Rs. 250/-
D	Provided that in the case of performance given by touring parties, subject to (b) and (c) above,	
	The fee for the licence for the first camp in the year shall be	Rs. 1000/-
	And for each subsequent camp in the same year shall be	Rs. 500/-

218. No fee payable where expressly not provided.-

1) No fee shall be payable by an applicant for any license or permission under these Rules for which no fee has been expressly prescribed in these Rules.

2) The Licence Fees for Games shall be issued in "Form H-1"

Sr. No.	Fees Particular/Items	Applicable Fees
1	The Licence for Games shall be issued in "Form H-1" and a fee of shall be recovered.	Rs. 1000/-
2	The fee for making any alterations or additions in that Licence and for duplicate licence shall be	Rs. 250/-

3) The fee amount prescribed under Rules 211 to 218 shall be increased at the rate of 5% per year.

CHAPTER – XVIII

GENERAL

219. Licensee or his nominee to be present.- Every holder of the Premises and Performance licence or some person or one of the several persons whom the licensee has nominated as a manager or managers and whose name or names have been entered as such in the licence, shall be present at the premises to which the licence pertains during the whole time for which such premises are open to the public.

220. Display of licence.- The licensee shall have the licence displayed prominently on the walls of the office of the premises.

221. Smoking prohibited.- No person shall smoke and no holder of a Premises or Performance Licence or his nominated Manager or Managers shall permit smoking either on the stage or in the auditorium except so far as it may be part of the performance, or in the auditorium.

222. Spittoons.- The premises shall be provided to the satisfaction of the Licensing Authority a sufficient number of spittoons in suitable places for the use of public. The spittoons shall contain a strong disinfectant and shall be emptied from time to time. Notices for using such spittoons shall be displayed in prominent parts of the premises.

223. Spitting prohibited.- No person shall at any time spit in any part of the premises except in the spittoons provided for that purpose.

224. Hawking prohibited.- No person shall, during a performance or exhibition or in the interval of the performance and no licensee or his nominee shall during a performance or in the interval of performance, allow any person to:-

(1) hawk in the auditorium and premises ; or

(2) sell or supply any eatables or drinks, to any member of the audience in the auditorium itself; or

(3) distribute or sell, whether for consideration or not any article or thing to any member of the audience in the auditorium itself.

(4) No person shall allow or any person to sell any alcoholic drinks, hot or cold beverages in pool parlours, Billiards parlours, video game parlours and bowling alleys etc ;

225. Over crowding prohibited.- No licensee shall admit to any part of the auditorium a greater number of persons than the maximum number authorized in the licence issued under Rule109 to be accommodated in such part.

In order to insure that this maximum is not exceeded, and more particularly to facilitate checking by the police at any time the licensee shall issue tickets bearing serial numbers and the date and the number of the performance on the foils and counterfoils. After each performance the ticket books shall be marked “closed” on the last counterfoil issued. The capacity shall be conspicuously displayed at such places of public amusement.

226. Cleanliness.- The licensee shall at all times keep the premises in a clean and sanitary condition. The floors and the walls up to a height of three feet shall be washed with a strong disinfectant at least once a month.

227. Hours of performance.-

(1) No person shall continue any performance including a dramatic performance after 22.00 p..m. in any place of public amusement situated in Gadchiroli District which is not a theatre within the meaning of the term theatre as defined in clause (29) of Section 2 of the Shops and Establishment Act, 1948.

(2) No person shall commence or stage any performance for public amusement in a premises between 22.00 p.m. and 6 a.m.

(3) Pool parlours, game parlours, bowling alleys, card rooms or any other games, by whatever name called, shall operate between 11-00 hrs. to 22- 00 hrs. Only. The holders of Premise Licence shall display the time restrictions in Form "L" and shall intimate patrons before a quarter of an hour of the closing time to finish their games/amusement by the closing hours.

(4) Cyber cafe, Computer or Virtual Reality Game shall operate between 8.00 hours to 22.00 hours only. The holders of Premises Licence shall display the time restrictions in Form L and shall intimate patrons before a quarter of an house of the closing time to finish the games or amusement by the closing hours.

228. Access to inspecting officers.- The licensee shall give free access to the premises at all hours to the officers mentioned below :-

(i) The Licensing Authority or any officer nominated by him for the purpose of carrying out the duties of the Licensing Authority under the Rules and/or the checking that the provisions of the Rules are being complied with ;

(ii) Any Police Officer who is required by a general or special order of the Licensing Authority to attend the same; and

(iii) The Executive Engineer of the division, District Health Officer, Civil Surgeon, or any officer authorized by these officers, or the Buildings and Concern Department, Electrical Inspector or his Assistant for the purpose of seeing that the provisions of the Rules are being duly observed.

(iv) The Chief of Fire Brigade of the place concerned or any other officer deputed by him in that behalf.

229. Licenses not transferable.- Licenses granted under these Rules shall not be transferable but shall be personal for the benefit only of the person to whom it is granted and on the death of the licensee shall subject to the provisions of Rule 111 be deemed to be revoked.

230. Prohibition of weapons of offence or defence.- No person licensed under these rules shall, during any performance or exhibition, use or permit any weapon of offence or defence, the possession of which a license is required under the Indian Arms Act, 1959, to be brought or kept either on the stage or in the auditorium without having obtained previously a written permission from the Licensing Authority.

231. Prohibition of suspension of persons during performance.- No one shall during any performance be so suspended from the flies, or so fixed in any position upon the stage that he cannot release himself.

232. Licensee to give information to Police.- Every person licensed under these rules shall in the event of any disturbance or accident involving injury to human life or limb happening or threat shall give immediate information of the same to the police,

233. Licensee to conduct his business in orderly manner.- Every person licensed under these rules shall conduct his or her occupation or business in such place in an orderly manner.

234. No person under 18 years shall be entitled to obtain or hold any licence under these Rules.

235. In towns where there is a public telephone, the theatre building shall be connected with the nearest fire brigade station.

236. Exemptions to be conditional. Notwithstanding anything hereinabove contained in these Rules, any relaxation of or exemption from any such Rule in respect of premises duly licensed for use before the coming into force of these Rules shall operate only so far as fresh premises are not renovated or otherwise substantially altered, and upon such renovation or other alteration any such relaxation or exemption shall cease to operate and the Rule shall apply to such premises as it applies to other premises. If any question arises whether the premises are or are not renovated or substantially altered it shall be referred to the Licensing Authority and its decision shall be final.

237. Buildings licensed under the Cinema Rules, 1954, for cinematographic performances shall be deemed to be considered fit for the purposes of these Rules also.

Provided the provisions of the Rules in Chapter IV of these Rules have been Complied with.

CHAPTER – XIX

SUSPENSION AND CANCELLATION OF LICENSES.

238. Powers to suspend or cancel licence.- :

(1) The Licensing Authority may suspend or cancel any licence granted under these rules for contravention of any of these Rules or of failure of the licensee to comply with any reasonable directions which the Licensing Authority may issue in order to prevent any obstruction, inconvenience, annoyance, risk or danger to the members of the audience in the theatre provided that the Licensing Authority shall give the licensee an opportunity to show cause before taking any action under this sub-rule.

(2) Notwithstanding the provisions of sub-rule (1) the licence shall be liable to immediate suspension or cancellation by the Licensing Authority if in the opinion of the Licensing Authority, the appliances in the premises for protection against and for extinguishing fire are inadequate or in any way insufficient or in unsatisfactory condition.

(3) Notwithstanding the provisions of sub-rules (1) and (2) the Licensing Authority may, in its absolute discretion at any time cancel or suspend any licence granted under these Rules and may direct and may direct the licensee to close the premises either permanently or temporarily, or direct him to comply with such directions and instructions that he may issue in order to prevent any obstruction, inconvenience, annoyance, risk, danger or damage to the residents or passers-by in the vicinity or for the maintenance of public safety and the prevention of disturbance in the premises and every licensee shall forthwith comply with such directions or instructions given by the Licensing Authority, and if the licensee fails to comply with such directions and instructions his license shall be liable to immediate suspension or cancellation.

(4) Notwithstanding the provisions of sub-rules (1), (2) and (3) the Licensing Authority may cancel or suspend any license granted under these rules and may direct the licensee to close the premises permanently or temporarily if the licensee fails to carry out any reasonable directions given to him by the Licensing Authority on receipt of a complaint about inconvenience caused to the spectators.

(5) Notwithstanding the provisions of sub-rules (1), (2), (3) and (4), the Licensing Authority may cancel or suspend any Licence granted under these rules for contravention of any condition of the Licence or of any of these rules or for failure to comply with any reasonable order or direction issued by the Licensing Authority in this regard.

239. Power to suspend or revoke a license for the failure to comply with reasonable suggestions.- Notwithstanding anything contained in these rules the Licensing Authority may, if it thinks fit, suspend or revoke any license granted under these rules for failure to comply with any reasonable suggestion or instruction issued by the Licensing Authority to carry out the objections of these Rules.

240. Power to give directions during epidemics.- Without prejudice to the provisions of rule 238 the Licensing Authority in consultation with the Health Officer, if any, may, if so advised direct by a special notice :-

(a) a reduction in the scale of accommodation prescribed in rules 14 and 147;

(b) the periodical disinfection of premises which may include spraying and fumigation ; and

(c) the adoption of such other measures for better ventilation as may be specified in the notice ;

and the licensee shall be bound to forthwith comply with any such direction and on failure to do so, his license shall be liable to instant suspension or cancellation.

241. Power to stop, suspend or cancel a Performance License.- :

(1) If at any time it appears to a Licensing Authority who may be present at any performance in any licensed premises, that the performance is or is about to become objectionable, the licensee shall stop or alter the performance on the representation of such Authority.

(2) If at any time it appears to a Police Officer not below the rank of a Sub-Inspector, who by a general or special order of the Licensing Authority is required to attend a performance (no Licensing Authority being present on the premises), that the performance is or is about to become, objectionable, the licensee shall stop or alter the performance on the representation of such Police Officer pending the decision of the Licensing Authority on the point. Similarly, if there is likelihood of breach of the peace by the continuance of the performance for any reason directly or indirectly connected with the performance the licensee shall stop the performance on demand of such Police Officer.

242. Additional Powers of the District Magistrate.-Notwithstanding anything contained in these rules, the District Magistrate, Gadchiroli shall have, within his jurisdiction powers to :-

(a) to revise, suspend or cancel any license granted by him under these rules either on his own initiative or on a complaint by a person prejudicially affected by the grant of such license or by his own decision refusing to grant the license ;

(ii) to cancel or suspend his own decision refusing to grant any license under these and to grant the license once refused on a revision application made by a person adversely affected by such refusal.

CHAPTER – XX

EXEMPTIONS

243. Power to exempt.- :

(1) The Licensing Authority may, in its discretion and for reasons to be recorded in writing, exempt any licensee from the requirement of any of these Rules subject to such conditions, if any, as the Licensing Authority may direct.

(2) The Licensing Authority may withdraw any exemptions granted by it and thereupon the licensee shall comply with the requirements of the Rules in respect of which the exemption is withdraw, within such reasonable time as may be allowed by the Licensing Authority.

244. The provisions of Chapter XII shall not apply to the following performances, namely :-

(1) Garba, (2) Mushairas, (3) Kavi Sammelans, (4) Ramleelas, (5) Kirtans, (6) Classical music, (7) Classical dances, (8) Physical feats, (9) Magical performances, (10) College and School drams (irrespective of whether the show is for the public or not), (11) Special gatherings of educational institutions recognized by Government or Universities, (12) Performances for which a license is required under the Cinema Rules, 1954, (13) Ras, (14) Singing competitions, (15) Elocution competitions, (16) Talents" contents.

244-A The provisions of Chapters II, III, IV, V, VI, VII, VIII and XII shall not apply to any cabaret performance.

245. Notwithstanding anything contained in these Rules, in District Magistrate, Gadchiroli may, on an application made to him in that behalf, exempt any person or party intending to stage a performance of public amusement, including dramas, melas, tamashas and ras, from obtaining from the Board a certificate of suitability of the proposed performance, or of the performance, itself, if there is no script, if he is satisfied that for good and sufficient reasons, the applicant has not got sufficient time to obtain such certificate before staging the performance and that the proposed performance is not unfit on any of the grounds referred to in rule 139 :

Provided that such exemption shall be valid for a period of two months from the date of issue or till the date on which the Board grants the certificate or refused to grant it whichever is earlier.

CHAPTER – XXI

Special Rules for Cyber Cafe, Computer or Virtual Reality Game

246. Personal Identification.- (a) Every visitor to a Cyber Cafe be required to produce any authentic photo-ID Card like Passport, college ID, Pan Card, Election Card, Motor Driving Licence, Office Identity Card, etc.

(b) Every licensed Cyber Cafe be required to maintain a physical log of users to be filled in by the user itself as stated in Form-M.

247. Physical Layout.- (a) Cyber Cafes shall not have fully enclosed cubicles which will isolate a Computer user from other Computer users in the Cyber Cafe.

(b) Partition if any installed or built inside the Cyber Cafe shall not exceed four and half feet in height from the ground level.

(c) A board viewing "pornography is not allowed" shall be prominently displayed in the Cyber Cafe.

248. Internet Protocol Allocation / Access Logs.- (a) Cyber Cafe must maintain a list showing which Internet Protocol (I.P.) address is allocated to which machine when a block of Internet Protocol (I.P.) addresses are used directly on different machines.

(b) Cyber Cafes using single or multiple Internet Protocol (I.P.) addresses which is shared amongst different machines must maintain an electronic log which shall enable the owners of the Cyber Cafe to tell the authorities, on demand, which machine was allocated with which internal LAN Internet Protocol (I.P.) address at any specified time.

(c) Log records of the users must be maintained for at least one year and shall be produce before Police for investigation purpose on demand.

249. Prerequisites for grant of Cyber Cafe Licence. - Applicant is required to obtain and attach relevant documents mentioned at Sr. No. 12 in Form DD-5 (Application Form for Premises Licence in respect of Cyber Cafe or similar Establishment).

CHAPTER – XXII

Miscellaneous

250. While renewing all licences granted prior to the coming into force of these rules, and in respect of all new applications received for licences, it shall be mandatory to submit a fresh application within ninety days from the date of commencement of the Rules, 2026.

251. All licences which are in force or pending as on the date of commencement of these rules shall be governed by Rules, 2026.

252. The Licensing Authority–cum–District Magistrate shall reserve full powers, in public interest and having regard to prevailing circumstances, to impose any additional conditions, relax or withdraw any conditions, or issue corrigendum from time to time in respect of the conditions and procedures prescribed under Chapter Serial Nos. 1 to 22.

253. In PESA areas notified under the Extension to Scheduled Areas Act 1996, no premises licence in respect of any game shall be granted unless a resolution of the Gram Sabha of the concerned PESA village has been duly approved.

254. In accordance with Rule 108(A)(X) of the Rules, 2026, the licensee shall preserve the CCTV footage till the validity of the licence or for a further period of one year, or till final disposal of any court case pending in the matter, whichever is later. Further, the licensee shall be bound to provide such CCTV footage to the concerned authority as and when required or upon demand.

255. Every licence granted under the said Rules, 2026 shall remain valid up to the 31st day of December of the relevant year. The licensee shall submit an application for renewal of the licence to the Licensing Authority at least sixty days prior to the expiry of the licence. In the event of delay in submission of the renewal application, if the District Magistrate is satisfied that such delay is justified or excusable, the Licensing

Authority–cum–District Magistrate shall have the power to condone such delay.

256. The licence granted under these rules may, having regard to local circumstances, maintenance of law and order, elections, festivals, fairs, weekly markets, natural calamities, social nuisances, or any other emergent or serious situation, be temporarily suspended or cancelled by the Licensing Authority, who shall have full powers to do so.

257. **Appeal** — Any person aggrieved by an order modifying the terms and conditions of a licence, or suspending or canceling the licence, may prefer an appeal against such order to the Appellate Authority, namely the Divisional Commissioner, Nagpur Division, Nagpur, within a period of sixty days from the date of issuance of the order.

FORM "A"

NOTICE UNDER RULE 3

Please take notice that I _____ , son of _____, age _____ _, propose location a permanent / temporary premises for use as a place of public amusement at _____on the land belonging to Shri _____, ad-measuring about _____, and assessed under -------- -- No. _____, Ward No. _____ Sheet No._____ and registered under new survey No. _____.

Notice is hereby given that any objections to the location of the said premises should be lodged with the District Magistrate, Gadchiroli, within such time, as may be notified by him.

FORM "B"

NOTICE FOR INVITING OBJECTIONS

(Vide Rule 4.)

Whereas Shri _____, son of _____, age _____, resident of

has applied to me for the grant of a "No Objection Certificate" for the location of a permanent/ temporary premises for use as a place of public amusement at _____ on the land of Shri _____ and assessed under Municipal No. _____, Ward No. _____, Sheet No._____and registered under Survey No.____and bounded as under :-

On the East _____
On the West _____
On the North _____
_____
On the South _____
_____

Notice is hereby given that any person having any objection to the grant of a "No Objection Certificate" as aforesaid should lodge his objection in writing with the undersigned by the _____day of _____20_____.

Any objections received beyond that date will not be taken into consideration. Given under my hand this _____day of _____20___.

District Magistrate,
Gadchiroli.
Licensing Authority.

Form "C"

"No Objection Certificate"

(Rule 5.)
(For fee, vide Rule 212.)

In exercise of the powers conferred by Rule 5 of the Rules for Licensing and Controlling Places of Public Amusement, other than cinemas and performances for Public Amusement, including Melas and Tamashas, 2026, I _____ District Magistrate, Gadchiroli., do hereby grant this no objection certificate to Shri _____, son of _____, locating a permanent / temporary premises for the use as a place of public amusement in the land belonging to Shri _.

The land where the premises is to be located is specified below :-

This "No Objection Certificate" is valid for a period of one years in the case of permanent premises and six months in the case of other premises from the date hereof and if within this period, the proposed premises are not put up, a fresh "No Objection Certificate" should be applied for.

Given under my hand this _____day of _____20_____.

District Magistrate,
Gadchiroli.
Licensing Authority.

Form "D"

"PREMISES LICENSE"

(Rule 109)

(For fee, vide Rule 213.)

No. of 2025

Premises License.

In exercise of the powers conferred by rule 109 of the rules for Licensing and Controlling of Places of Public Amusement (other than Cinema) and Performances for Public Amusement, including Melas and Tamashas, 2026, in the _____ made by the District Magistrate, Gadchiroli, license is hereby granted, subject to the conditions and restrictions laid down in the aforesaid Rules, to Shri._____ authorizing him to keep a _____known as _____ and situated at _____ in _____ and assessed under Property No. _____ to be opened between 11.00 a.m. and 22.00 p.m. from this date until the _____2026, subject nevertheless to suspension or revocation under the aforesaid Rules.

Brief description of _____

Number and names of the different divisions of the auditorium (1)	Number of persons that each such division can accommodate (2)	Number and position of entrance and exits in each division (3)

Give under my hand and seal this _____day of _____20 .

District Magistrate,
Gadchiroli.
Licensing Authority.

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Form "DD"

"PERFORMANCE LICENSE"

(Rule 118)

(For fee, vide Rule 215) No. of 2026

In exercise of the powers conferred by rule 118 of the Rules for Licensing and Controlling of Places of Public Amusement (other than Cinema) and Performances for Public Amusement, including Cabaret Performances, Melas and Tamashas, 2026, (hereinafter referred to as "the said rules") made by the District Magistrate, Gadchiroli, licence is hereby granted to Shri. _____ authorizing him to arrange a cabaret performance at _____(hereinafter referred to as "the licensed place") situated at _____ in _____2026 subject to the conditions and restrictions provided by the said rules and also to the following conditions and restrictions namely :-

Conditions and restrictions

The licensee shall not at any time before, during the course of or subsequent to any performance, exhibition, production, display or staging, permit or himself commit on the stage or in any part of the auditorium or outside it :-

(i) any exhibition or advertisement whether by way of posters or in newspapers of photographs of nude or scantily dressed women;

(ii) any performance at a place other than the licensed place provided for the purpose;

(iii) any mixing of the cabaret performance with the audience or any physical contact by touch or otherwise with any member of the audience;

(iv) any act specifically prohibited by the rules.

The licence may be suspended or revoked according to the provisions of the Bombay Police Act, 1951 and the said rules".

District Magistrate,
Gadchiroli, Licensing
Authority.

FORM “E” PERFORMANCE LICENSE
(Rule 118)

(For fee, vide Rule 215.)

No. of 2026

Performance License.

In exercise of the powers conferred by rule 118 of the rules for Licensing and Controlling of Places of Public Amusement (other than Cinema) and Performances for Public Amusement, including Melas and Tamashas, 2026, in the _____ _____, made by the District Magistrate, Gadchiroli, license is hereby granted, subject to the conditions and restrictions laid down in the aforesaid Rules, to Shri._____ , authorizing him _____at are _____, situated at _____ _____ in _____, until _____, 2025 , subject nevertheless to suspension or revocation under the aforesaid Rules.

Given under my hand and seal, this _____day of _____2025.

District Magistrate,
Gadchiroli.
Licensing Authority.

FORM -F

APPLICATION FOR PERFORMANCE LICENSE FOR MELA OR RAS

(Rule 127)

1.	Full name and address of the applicant to whom the license is to be issued :
2.	Full name and addresses of all other organizers of the of the Melas or Ras :
3.	Full address of the place where the office of the committee or body organizing the Mela or Ras is situated :
4.	Full address of the place where the rehearsals are conducted :
5.	Full address of the place where the Mela or Ras is intended to be held :
6.	Names, Addresses, sex and age of the artists taking part in the Mela or Ras performance : (In support of the age, the applicant should forward certificates from the village police or authorities and/or the Headmaster of the school which is attended by the artiste)
7.	The names of the artistes who attended schools : (The name of the school which is being attended should be mentioned against the name of each artiste).
8.	Whether the guardian of the children artistes taking part in the Mela or Ras have consented to the participation of their children in the Mela performance :

9.	Financial interest of the applicant and other organizer if any, in the Mela or Ras :
10.	Whether the applicant or any other organizer of the Mela or Ras had previously applied for such a license, and if so, with what result :
11.	Duration of the License applied for :- From date To date
12.	Title of the Mela or Ras : (A copy of the script of the songs, dialogues, plays, mimetics or such other material intended to be sung or performed or used in the Mela or Ras performances as certified by the Board.)
13.	Number and date of the certificates of suitability issued by the Board.

I/We have read the Mela rules subject to which the license will be issued to me/us.

I/We declare that the information given by me/us in this application is true and correct.

DATE : (SIGNATURE)

FORM "G"

APPLICATION FOR PERFORMANCE LICENSE FOR TAMASHA

(Rule 131.)

1.	Full name and address of the applicant to whom the license is to be issued :	
2.	Full name and addresses of all other organizers of the Tamashas :	
3.	Full address of the place where the office of the organiser or organisers of the Tamshas is situated :	
4.	Full address of the place where the rehearsals are conducted :	
5.	Names, Addresses, sex and age of the artists intended to be employed or used in the Tamasha.	
6.	Title of the Tamasha ..	
7.	Number and date of the certificate of suitability granted by the Board.	
8.	Full address of the place where the Tamasha performance is intended to be held.	
9.	Whether a premises license has been issued in respect of the premises in which the Tamaha performance is intended to be held and if so, the name of the license holder, the number of the license and the date on which it is issued.	
10.	Whether the applicant or any other organizer of the Tamasha had previously applied for a performance license, and if so, with what result :	

11.	Duration of the License applied for :- From date To date	

I/We have read the _____Rules subject to which the license will be issued to me/us. I/We declare that the information given by me/us in this application is true and correct.

DATE : (SIGNATURE)

Note :- A license under rule 118 is liable to cancellation if the information supplied in this form is found to be incorrect or incomplete.

FORM "H".....

LICENSE TO SALE OR KEEP SALE OR OFFER OR EXPOSE FOR SALE ANY TICKET OF ADMISSION, PASS OR OTHER EVIDENCE OF THE RIGHT OF ADMISSION TO A PLACE OF PUBLIC AMUSEMENT.

(Rule 200.)

(For fee, vide Rule 217.)

No. of 2026

.

In exercise of the powers conferred by rule 200 of the Rules for Licensing and Controlling of Places of Public Amusement (other than Cinema) and Performances for public Amusement, including Melas and Tamashas, 2026, in the _____ made with the previous sanction of the Government of Maharashtra, by the District Magistrate, Gadchiroli, license is hereby granted, subject to the conditions and restrictions laid down in the aforesaid Rules, to Shri._____son of _____ to sell or keep for sale, or offer or expose for sale any ticket of admission, pass or other evidence of the right of admission to the permanent/ temporary place of Public Amusement (other than Cinema) known as _____ _____, situated at _____ _____.

2. The licensee shall sell, offer, keep or expose for sale any ticket of admission, pass or other evidence of the right of admission to the above place of public amusement only at the following places :-

(1)

(2)

(3)

This license is valid till the _____day of _____2025, and a fee of Rs._____due for the same has been paid by the licensee.

3. This license is granted or renewed subject to the provision of the aforesaid Rules and is liable to be suspended or canceled for each of any of the provisions of the aforesaid Rules and any breach of the provisions of aforesaid Rules, is punishable under the provisions of section 131 of the Bombay Police Act, 1951.

Give under my hand and seal, this _____day of _____2025 .

SEAL

District Magistrate,
Gadchiroli.
Licensing Authority.

(Reverse of Form)

MEMORANDUM OF RENEWAL

DATE OF RENEWAL (1)	DATE UP TO WHICH VALID (2)	FEE PAID (3)	SIGNATURE OF LICENSING AUTHORITY (4)

ENDORSEMENT UNDER RULE 205 FORM "I"

[See Rule 137(2) of the Rules for Licensing and Controlling Places of Public Amusement, etc.]

FORM OF APPLICATION FOR CERTIFICATE OF SUITABILIITY OF AMUSEMENT PERFORMANCE

Full Name of the Applicant ...

His Age ...

His Address ...

Name and address of the party on behalf of which the application is made.

Nature of the performance (Whether Tamasha, Mela, Ras, dramas, etc.)

Title of the script submitted for scrutiny.

Name of the Author.

Name and address of the Publisher.

Year of publication.

Number of editions submitted for scrutiny.

Number of copies submitted.

Date : Signature of the Applicant

Form "J"

[See Rule 138 of the Rules for Licensing and Controlling
Places of Public Amusement, etc.]

FORM OF THE CERTIFICATE OF SUITABILITY TO BE ISSUED BY THE STAGE PERFORMANCES SCRUTINY BOARD.

No. of the Certificate :

Date of issue :

Name of the applicant :

Name of the party represented :

Address of the applicant :

Date of application :

Title of the script and name of Author. :

FORM – K

[Under sub-rule (4) of Rule 146]

UNDERTAKING

I, Shri/Smt./Kum. _____ (owner/manager/agent/organiser) of _____situated at (full address) _____ _____ hereby given an undertaking that we will not contravene the provision of any law including the provision of the Prevention of Cruelty to Animals Act, 1960 (59 of 1960) for the period from __ to _____.

Place :- _____.

Date :- _____. (Signature with name)

FORM - L

(Under sub-rule (3) of Rule 227)

NOTICE BOARD

1) Licence No.	**:**
2) Name of the	**:**
3) Full Name of the	**:**
4) Name(s) of the	**:**
5) Opening	**:**
6) Closing	**:**

FORMAT IN RESPECT OF THE LOG RECORDS OF THE USERS TO BE MAINTAINED BY THE CYBER CAFES LOG RECORDS OF USERS

FORM - M

Sr. No.	Date	Start Time	End Time	Membership/ Spl. Membership No.(If any)	Full Name of the User/ Age/ Gender/ Nationality	Address and Telephone number of the user	Photo Identification Produced	Computer Used (Lan ID Name /No.)	Purpose (web surf/ E- mail/ chat etc.)
1	2	3	4	5	6	7	8	9	10

Note :-

1) Membership may be allotted to all users when they have initially provided all the above information.
2) Membership Particulars to e kept as permanent record and the membership number to be alphanumeric, which should be handed over in hard copy to the member.
3) In case of subsequent visits only the membership number to be entered alongwith date, time, amount collected and his signature to be obtained after verification of his/ her signature.
4) Special membership may be given to frequent visitors, who deposit advance amount or are provided services on concessions/ complementary basis.

FORM-ET

REQUIREMENT FOR P.P.E.L.

(Rules 7(1) and 9 of Rules for keeping places of public entertainments in Gadchiroli District)

NOTICE BOARD

1) Licence No. :

2) Name of :

3) Full Name of :

4) Purpose of Entertainment :- :

5) Opening :

6) Closing Time :

HOME DEPARTMENT (SPECIAL)

CHAPTER III-B

SPECIAL PROVISIONS RELATING TO VIDEO-CINEMA

24C. **Video-cinema licence :-** No place shall be opened or allowed to remain open to the public for use as video-cinema unless the person being the owner, tenant or occupier thereof shall have obtained a licence therefore.

24D. **Application for video-cinema licence:-** Application for grant of a video- cinema licence duly filled in and accompanied with the fee prescribed under sub- rule (2) of rule 24F shall be made to the licensing authority in Form D-1.

24E. **Grant of video-cinema licence :-** The licensing authority after receipt of application, on being satisfied that all the necessary requirements under the rules have been complied with, may grant a video cinema licence to the applicant on such terms and conditions and subject to such restrictions as the licensing authority may determine. The video cinema licence shall be in Form D-2.

24F. **Duration of and fee for grant of video-cinema licence :-**

(1) A video-licence may be licensed for any period not exceeding one year.

(2) Th fee for the video-cinema licence shall be as follows :-

(a) for a period not exceeding six months Rs. 250/- ;

(b) for a period exceeding six months but not exceeding one year Rs. 500/-.

(3) The video-cinema licence granted under this rule shall, unless sooner suspended or canceled, be valid for a period of one year beginning on the 1st January and ending on 31st December. However, where such licence is granted at any time during the year it shall, unless sooner suspended or canceled, be valid for the period beginning on the date of issue of such licence and ending on 31st day of December of that year.

Note :- (1) The fees for the inspection of electric installations shall be separately paid in accordance with rates notified under the Indian Electricity Rules, 1956.

(2) The fee for making any alteration or addition in a video- cinema licence shall be Rs.100/- and the fee for a duplicate licence shall be Rs.200/-.

24G. **Power to refuse grant of video-cinema licence :-**

(1) The licence granted under rule 24F may be renewed for a period of one year at a time and when so renewed the licence shall, unless sooner suspended or canceled, be valid for the period of licence expires ;

(2) The application for renewal of the video-cinema licence shall be made one month before the date of expiry of the period of the licence and it should be decided before the period of licence expires;

Provided that, if an application for the renewal of the video- cinema licence is made after the date of such expiry, the licence may be renewed only on payment of an additional fee at the rate of Rs.250/- per month or part of month of delay in making such application.

(3) The fee for renewal of the video-cinema licence for each year shall be Rs. 500/-

24I. **Requirements of video-cinema :-** A video-cinema shall be exhibited so as to conform to the following requirements, that is to say....

(1) The place where the video-cinema is intended to be exhibited shall be a separate enclosed space, the area of which shall not be less than 40 square meters. and it should be on ground floor only.

(2) The enclosed space referred to in clause (1) shall be such that the exhibition of video-cinema is not visible from outside and such enclosed space shall, as far as possible, be sound proof and height between ground floor and ceiling should be of minimum 10 feet.

(3) Not more than 30 persons shall be allowed in such enclosed space at a time ;

Provided that, where such enclosed space is bigger than the minimum area as prescribed in clause (1), additional persons at the rate of one person per square meter shall be allowed, subject to a maximum number of 75 persons.

(4) (i) the distance between the television screen or any other screen used for exhibition of video-cinema and the front row of seats shall not be less than 1.80 meters ;

(ii) the television set used for exhibition through the video cassette recorder, video cassette player or any other instrument shall be kept on a elevated fixed platform so as to be visible to the viewers sitting in the last row ;

(iii) the size of the television screen or screen used for any other media shall not be less than 51 centimeters ;

(iv) chairs with folding seats shall be provided in the enclosed space but they should be fixed with the floor. Sufficient space should be kept between the two rows of the seats but it should not be less than 30 cms., so as to allow free movement of viewers ;

(v) the enclosed space shall be well ventilated by providing adequate number of ceiling fans, exhaust fans or installing air- conditioner ;

(vi) there shall be separate exit and entrance to the enclosed space;

(vii) separate toilet facilities for gents and ladies shall be provided;

(viii) the licensee shall provide adequate safety measures, such as first-aid-box and fire fighting equipment's and water coolers, etc. ;

(ix) the licensee shall also produce a certificate from the Electrical Inspector of the area concerned to the effect that electrical fittings and wirings, etc. in the closed space is in order and have been inspected and passed by him ;

(x) the licensee shall take adequate precaution to ensure that the enclosed space is kept clean and tidy ;

(xi) there shall be no smoking and serving of, or consumption of, alcoholic drinks in the enclosed space.

(5) The licensee shall not commence exhibition of video-cinema earlier than 10 a.m. and in no case video-cinema shall be exhibited after 11.30 p.m.

(6) (i) the licensee shall not exhibit any projection of film which is certified as "A" certificate film under the Cinematograph Act., 1952 (37 of 1952) when the assembly of viewers consists of persons below eighteen years of age ;

(ii) the licensee shall exhibit outside the enclosed space by placard or by any other means, information regarding the title of the film, nature of certificate issued by the Censor Board and other particulars such as, Producer, Director and important cast sufficiently in advance before the exhibition of the video-cinema show.

(7) The licensee shall maintain a full and accurate record of total number of persons present at the time of each show. He shall also maintain and supply such other record and details pertaining to the video-cinema show held by him as the licensing authority may demand from him and shall abide by the directions issued by that authority from time to time.

(8) The licensee shall obtain other necessary licences as may be required under any other Central or State laws :

Provided that, provisions of clauses (1) to (3), sub-clauses (i), (iv) to (vii) and (ix) and (xi) of clause (4), clause (5) and sub-clause (ii) of clause (6) shall not apply to the video-cinema exhibited in omnibuses.

24J. **Application of other provisions of the rules :-** In addition to the provisions of this Chapter, provisions of Chapter I, rules 3 and 4 of Chapter II, rules 103 to 104 of Chapter VIII, rules 116, 125, 127 to 129 of Chapter IX, rules 131 to 133 of Chapter X, shall mutatis mutandis apply to the video-cinema. No other provisions of these rules shall apply to the video-cinema."

4. After FORM-D the following forms shall be inserted namely :-

"FORM D-1"

(See rule 24D)

Application for video cinema licence.

1. Full name of the applicant	:-
2. Age	:-
3. Full address of the applicant	:-
4. Place where the proposed video cinema is to be located (give detailed particulars of the City and ward number, or Village, Taluka, district and House numbers, name of the building, the road on which it is situated, ets.)	:-
5. The area in square metres of the enclosed space to be used for video cinema	:-
6. Seating capacity	:-
7. The name of the manager or managers, who will be in-charge of the video-cinema in the absence of the licensee	:- :-
8. date from which the applicant proposes to start the video-cinema	

Date :

Place : Signature.

"F O R M D-2

(See rule 24E)

Licence for video-cinema

Under the powers vested in the District Magistrate under section 3 of the Cinemas (Regulation) Act, 1953 (Bom. XI of 1953), licence is hereby granted to Shri/ Smt._____ Resident of_____ District_____ authorising him/her to run Video-Cinema at Taluka/Tehsil___ District_____(More particularly described below) by giving exhibition by means of video-cassette recorder (Video Cassette Player) or such similar device subject to the following conditions and restrictions, namely :-

(Here give the full description of video-cinema with seating capacity)

Conditions and Restrictions.

(Here specify the conditions and restrictions, if any.)

Given Under my hand and seal, this_____day of _____20_____

Licensing Authority

R E N E W A L S

Date of renewal	valid till	Fee (including additional fee for delay)	Signature of Licensing Authority

"FORM DD-1"

REMISES LICENCE(Rule 109

[For fees vide Rule 217 (3)]

No.___of 20_____

Premises Licence

In exercise of the powers conferred by rule 109 of the Rules for Licensing and Controlling Places of Public Amusement (other than Cinemas)and performances for public Amusement, including Cabaret Performances, Discotheque, Games, Melas and Tamashas Rules, 2026 in the Gadchiroli District made by the District Magistrate, Gadchiroli, this Licence is hereby granted, subject to the conditions and restrictions laid down on the aforesaid Rules to Shri_____, authorising him to keep a _____known as _____and situated at _____to keep open between 11.00 a.m. and 22.00 p.m. from this date till the _____20 __subject nevertheless to suspension of revocation under these Rules.

1. No. of Machines

2. Name and Description of the Machine.

3. No. and date of certificate obtained.

Given under my hand and seal, this _____day of _____20_____

District Magistrate, Gadchiroli.

Licensing Authority.

Conditions and Restrictions of the Licence

(i) The Licensee at all times shall keep the premises clean and tidy.

(ii) The Licensee shall not keep/operate or substitute machines other thatn the aforesaid machines without obtaining prior permission from the Licensing Authority.

(iii) The Licensee shall not induce, encourage or force any person, in whatsoever manner to play the games in the premises,

(iv) The Licensee shall not promote, encourage or connive gambling in whatever form.

(v) The Licensee shall not permit in the Discotheque in the beginning during any interval or at the end of the performance -

(a) any profanity or impropriety of language

(b) any indecency of dress, dance, movement or gesture.

(c) any offensive personification or representation of any individual

(d) anything calculated or likely to excite feelings of section of political discontent.

(e) anything calculated or likely to cause riot or breach of peace or to promote or excite hostile feelings between different classes or to hurt the religious feelings of any individual or classes of individuals.

(f) any performance or game involving risk, damage or danger to the audience or public or which is objectionable to the audience or to the Licensing Authority

(Reverse of Form)

Memorandum of renewal of the above licence subject to the conditions and restrictions referred to in the licence

Date of renewal (1)	Date of expiry of renewal licence (2)	Signature of the Licensing Authority (3)

sss

FORM H-1
LICENCE FOR GAMES
(Rule 200)
[For fee, vide rule 217]

No..... of 20.....

Licence to sell or keep for sale or offer or expose for sale any Ticket/ Token of admission, pass or other evidence of the right to admission to a place of Public Amusement.

In exercise of the powers conferred by rule 200 of the Rules for Licensing and Controlling of Places of Public Amusement (other than Cinemas) and performance for Public Amusement, including Cabaret, Performances, Discotheque, Games, Melas and Tamashas Rules, 2025 in made with the previous sanction of the Government of Maharashtra, by the District Magistrate, Gadchiroli, licence is hereby granted subject to the conditions laid down hereunder to Shri..... ..... son of ..... to sell or keep for sale or offer of expose for sale any ticket/ token of admission, pass or other evidence of the right of admission to the permanent / temporary place of Public Amusement (other than Cinemas) known as situated at ....

This licence is valid till the ..... of .....20 ..... and a fee of Rs. due for the same has been paid by the Licensee.

This Licence is granted or renewed subject to the provisions of the aforesaid rule and is liable to be suspended or canceled for breach of any of the provisions of the aforesaid rules and the Conditions laid down hereunder is punishable under the provisions of section 131 of the Bombay Police Act, 1951.

Given under my hand and seal, this .....day of .....20.....

District Magistrate,
Gadchiroli.
Licensing Authority

Conditions and Restrictions :-

The Licensee shall take all necessary precautions to see that the person so admitted in the premises do not indulge in any act of gambling

(Reverse of Form)

Memorandum of Renewal

Date of renewal	Date upto which valid	Fees paid	Signature of Licensing Authority
(1)	(2)	(3)	(4)

FORM "DD-4"

From :- M/s_____

Sample form to be typed on letter

Date :-

Premises Li-cence Court Fee Stamp

To,

The District Magistrate,
Gadchiroli.

Subject :- Application for the grant of Premises Licence & Performance Licence for conducting amusement activity of _____

Sir,

I undersigned Shri/Smt/kum_____owner(s) of Hotel/ Video Game Parlour/ Video Theatre/ Club/ Hall M/s._____ would like to apply for grant of Premises/ Performance Licence at the above address. The place belongs to me / taken on rent /is on lease.

Details are as follows :-	
1) Full Name :-	_____
2) Occupation :-	_____
3) Parentage :-	_____
4) Age (Date of Birth and Place of Birth):-	_____
5) Nationality :-	_____
6) Residential Address with :-	_____
Telephone Number (if any) :-	_____
:-	_____
7) (a) Full Name of the Establishment :-	_____
(b) Whether any other name is used for the Establishment :-	_____
8) (a) Whether the applicant applied for a :- premises/ Performance Licence in the in the past, if so for which place and when with what result.	_____
(B) If the applicant was holding any :-	_____

Police Licence/ Premises Licence in the past whether the said licence was ever suspended canceled/ revoked. If
so give details with copy of the
said order.

9) Exact Nature of Amusement Activity :- _____

10) Certified and attested copies of update documents attached whichever is applicable

1) Shops & Establishment Licence
2) Eating House Licence
3) Grade Licence
4) Health Department Licence in "Form B"
5) F.L. III Licence
6) P.P.E.Licence
7) Copy of Partnership Deed, if partnership firm
8) Rent receipt, if the place is on rent/lease.
9) Tax Assessment/paid Receipt
10) Certificate from Govt. Electrical Contractor/ Private Contractor regarding the safeness of Electrical Fittings.
11) Document from Fire Brigade to the effect that all precautionary measures are taken from public safety point of view.
12) Bill of Fire Fighting equipment's of current year.
13) Site Plan showing religious, educational institution and hospital within a radius of 100 mtrs.
14) Ownership documents if the place is owned by the applicant
15) Occupation/ Commencement Certificate of Local Bodies or certificate from Local Bodies stating "NO ACTION PENDING"
16) Copy of Memorandum of Association & Articles.
17) Copy of the resolution under which authorised to sign and obtain the above licence from Police Department.
18) N.O.C. from Concern Department & Health Department if place is situated.

If any other documents are required the same will be submitted as soon as we are informed. Copies of above document are attached herewith.

It is requested that necessary licence may kindly be granted. I will abide the conditions of the licence.

Hoping you would do the needful at the earliest and oblige.

Thanking you,

Yours faithfully

(Full Name & Signature)

FORM "DD-5"
APPLICATION FORM FOR PREMISES LICENCE IN RESPECT OF CYBER CAFE OR SIMILAR ESTABLISHMENT

Court Fee Stamp

From :- M/s_____

Date :-

To,
The District Magistrate, Gadchiroli.

Subject :- Application for the grant of Premises Licence for Cyber Cafe or similar establishment providing services of internet / internet connectivity in a public place.

Sir,

I/ we th undersigned Shri/Smt/kum_____o w n-er(s) of Cyber Cafe/ Computer and / or Virtual Reality Game (as defined under section 2(9) of Mumbai Police Act-1951, definition of place of public amusement) by name M/s. _____ would like to apply for grant of Premises Licence at the following addressed. The place belongs to me/ us taken on rent is on lease/ leave and licence.

Details are as follows (if more than one applicant details of each applicant be provided) :-

1.	Full name of Applicant (Extended initials)	:	_____
2.	Occupation	:	_____
3.	Parentage (Fathers/ Husband Name)	:	_____
4.	Age (Date of Birth)	:	_____
5.	Nationality	:	_____
6.	E-Mail Address of the owner	:	_____
7.	(a) Full Name and address of the Cyber Cafe / Establishment	:	_____

	(b) Telephone No.	:	
	(c) Fax No.	:	
	(d) Email Address of the Cyber Cafe,	:	
	(e) How many branches / outlets existing, give details as per this form. (use separate sheet if required)	:	
	(f) Approximate area of the premsies	:	
	(g) Number of Terminal proposed	:	
8.	(a) Whether premises are owned, leased rented or taken on leave and license by applicant - owner? (Specify)	:	
	(b) If on rental, lease or leave and license period of tenancy/ lease / licence	:	
9.	(a) Whether any other name is used for the establishment. If so, give details	:	
	(b) Whether applied in the past for similar licence. If so, give details.	:	
10.	All telephone numbers at the cyber cafe with name and address of the telephone subscriber (use separate sheet, if required)	:	
11.	Name and address of conductor or operator of	:	

	Cyber Cafe if other than applicant owner.
12.	Copies of documents bearing signature of the applicant which is to be attached with this application (whichever is applicable according to each activity) :-
	1. Shops & Establishment Licence 2. Copy of partnership deed, if partnership firm. 3. Rent Receipt, if the place is on rent/lease. 4. Bill of fire fighting equipment of current year. 5. Ownership documents, if the premises is owned by the applicant. 6. NOC from the landlord or Society if the premises are residential 7. Name, address and other details of manager / conductor, employees to be provided separately on the firm's letter head. 8. If establishment is a Company, copy of Memorandum of Articles. 9. Copy of the resolution under which applicant is authorised to sign and obtained the above licence from the Licensing Authority. 10. Copy of the current bill of payment made to ISP must be attached with the application. 11. No Licensee shall have any claim of whatsoever nature against my Government of Non-Government authority, on the basis of the Cyber Cafe Licence issued by Police under Cyber Cafe Licensing Rules.

If any other documents are required the same will be submitted as soon as we are informed. Copies of above document are attached herewith.

It is requested that necessary licence may kindly be granted. I will abide the conditions of the licence.

Hoping you would do the needful at the earliest and oblige.

Thanking you,

Yours faithfully

(Full Name & Signature)

FORM "D"

Rs.

PREMISE LICENCE

Rt.

Dt.

(Rule 109)

(For fees vide Rule 213)

No. _____

In exercise of the powers conferred by rule 109 of the Rules for Licensing and Controlling Places of Public Amusement (other than Cinemas) and Performances for Public Amusement including Cabaret Performances, Discotheque, Games, Pool Game Parlours, Amusement Parlours Providing Computer and / or Virtual Reality Games, Cyber Cafes, Bowling Alleys, Card Rooms, Social Clubs, Sports Clubs, Melas and Tamashas Rule, 2025 in Gadchiroli District made by the District Magistrate, Gadchiroli, Licence is hereby granted, subject to the conditions and restrictions laid down in the aforesaid Rules to Shri/Smt. _____ **,** authorising him to keep a Place of Public Amusement known as M/s. ____ _____

_____in Nagpur District and assessed under No. to be opened between 11.00 a.m. and 22.00

p.m. from this date until the _____subject nevertheless to suspension or revocation under the aforesaid Rules.

1. No. of units _____Nos.
2. Name and description of the Cyber cafe _____.

Given under my hand and seal, this _____day of _____

	District Magistrate Gadchiroli. Licensing Authority

Conditions and Restrictions of the Licence.

(1) All conditions laid down in various licenses / N.O.Cs. of all concerned Department should be strictly followed at all times especially from public safety point of view.

(2) Sufficient number of Entry and Exit doors should be operative at all times for free safe and unobstructed movements of the visiting customers. Conditions as laid down in Noise Pollution Control Rules should be strictly followed.

(3) There should not be any nuisance to the residents of the area and public in general.

(4) The licensee should made necessary arrangements of parking or will keep trained staff to ensure that his customers do not park their vehicles on the road or cause any traffic problem.

(5) If the licensee fails to abide by the Rules for Licensing and Controlling Places of Public Amusement (other than Cinemas) and Performance for Public Amusement, including Melas & Tamasha's 2025 and conditions mentioned therein, this licence is liable for suspension or cancellation.

(6) If any complaints are received from local inhabitant or visitor about annoyance / danger/ risk is caused to them, this licence is liable for action such as suspension or cancellation.

(7) No person shall be allowed to sell any alcoholic drinks, hot or cold beverages or foodstuff within the premises.

(8) The licensee shall not promote, encourage or connive gambling in whatever form.

(9) The licensee shall not permit any performance or game involving risk, damage or danger to the audience or public or which is objectionable to the audience or to the Licensing Authority.

(10) Every visitor, visiting "Cyber Cafe" should be required to produce any Photo-Identity Card

(11) Licensee is required to maintain a physical log of users as per Form-M.

(12) All open machines must face outward, i.e. must be facing the common open space of the Cyber Cafe.

(13) Cyber Cafes shall not have completely enclosed cubicles.

(14) In case partitions/ cubicles are made then the height of the partitions shall not be more than four and half feet from the ground level and such cubicles shall be kept open from top and not enclosed temporarily or otherwise.

(15) Cyber Cafe who have a block of Internet Protocol Address from an ISP may choose to directly use them on their client machine. In such a case they must maintain a list showing which Internet Protocol Address is allocated to which machine.

(16) On the other hand Cyber Cafe with shared Internet Protocol Address (single or multiple), which are then shared amongst a number of local machine, must maintain an electronic log that shows the mapping of a unique physical Internet Protocol with the 'masqueraded' Internet Protocol. The actual method used is irrelevant, so long as the Cyber Cafe is able to tell the authorities, on demand, during enquiry, which machine was allocate which Internet Protocol address at a specified time.

Owner's Name and Signature	Manager's Name and Signature

Memorandum of Renewal of the above Licence subject to conditions as referred in the licence.

Date of Renewal	**Date of Expiry of Renewed Licence**	**Signature of the Licensing Authority**

Specimen Affidavit to be Submitted on ₹500/- Stamp Paper for Premises Licence

(see Rule 108A (XIX))

I/We, ..., aged ..... years, occupation ....., being the building owner/ licensee in this matter, and a permanent resident of ....., Taluka ....., District Gadchiroli, do hereby solemnly affirm and state on oath as follows:

That I/We, residing at Mouza ---------, Taluka -------, District Gadchiroli am/are the owner(s) of the property situated at Survey No./Group No./Plot No. ---------, admeasuring ---------- sq. mtrs. On the said land, a building/structure approved by the Planning Authority for commercial purposes, including independent vehicle parking, exists.

1. I/We confirm that the application submitted for the Premises Licence, including the layout and all related documents, bears my/our signature(s) as used in official and governmental transactions, and that the signature(s) are neither false nor forged.

2. For the Premises Licence, all conditions and requirements imposed by the planning authority for the approved construction of the said building, including provisions for independent vehicle parking for commercial purposes, have been duly complied with, and an occupancy certificate has been obtained accordingly. In the event of any future breach of these conditions or any illegal or inappropriate activity occurring at the premises by the license holder, I/We, as the building owner/license holder, shall bear full responsibility and shall be liable to appropriate civil and criminal proceedings in connection therewith.

3. I/We have obtained complete information regarding the type of game and its associated usage for which the license will be obtained from the license holder for the proposed entertainment space in the case. After gaining a full understanding of the conditions and requirements imposed by the government for such activities, the rental agreement has been duly registered with the Sub-Registrar.

4. The proposed entertainment premises in this case is owned by me/us and is in my/our possession. There is no dispute regarding the ownership rights or the road access, and no legal dispute related to the property is currently pending or being adjudicated in any court of law.

5. I/We acknowledge and accept all the terms and conditions on which the Premises Licence is being granted, and we are bound to comply with them. Furthermore, I/We are aware that any violation of the terms and conditions of the said licence will result in the cancellation of the licence.

6. The provisions mentioned in the aforementioned affidavit shall be binding upon me/us as well as my/our heirs.

I/We hereby affirm that if any documents, records, or information submitted in connection with this affidavit and the license application are found to be false or misleading, I/we shall be liable for punishment under Section 229(2), 236, and 237 of the Indian Penal Code, 2023 (Act No. 45 of 2023).

Place:

Date:

Signature of the Building Owner or Licensee

Gadchiroli :
Dated the 27th April, 2026.

AVISHYANT PANDA (I.A.S.),
District Magistrate, Gadchiroli.

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